

Episode 721

THE  
**SKEPTIC  
ZONE**  
PODCAST

31 July 2022

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The Skeptic Zone Podcast  
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Tribute to  
Jim Wilshire

Australian Skeptics News  
with Adrienne Hill

Maynard at large

TROVE  
looks at  
Pyramid Power



1  
00:00:09,190 --> 00:00:06,550

[Music]

2  
00:00:13,920 --> 00:00:09,200

welcome to the skeptic zone the podcast

3  
00:00:17,140 --> 00:00:13,930

from australia for science and reason

4  
00:00:17,150 --> 00:00:24,230

[Music]

5  
00:00:29,029 --> 00:00:26,070

yes it's the skeptic's own podcast

6  
00:00:33,510 --> 00:00:29,039

episode number 721

7  
00:00:35,910 --> 00:00:33,520

for the 31st of july 2022

8  
00:00:38,310 --> 00:00:35,920

richard saunders coming to you from what

9  
00:00:39,350 --> 00:00:38,320

a change sunny

10  
00:00:42,549 --> 00:00:39,360

cool

11  
00:00:44,150 --> 00:00:42,559

but sunny sydney australia

12  
00:00:45,190 --> 00:00:44,160

on this week's show we're going to kick

13  
00:00:48,389 --> 00:00:45,200

off with

14

00:00:50,150 --> 00:00:48,399

a longer tribute a proper tribute i hope

15

00:00:53,110 --> 00:00:50,160

to my friend jim wilshere who passed

16

00:00:54,869 --> 00:00:53,120

away sadly a couple of weeks ago now jim

17

00:00:55,990 --> 00:00:54,879

was certainly an inspiration for me over

18

00:00:58,310 --> 00:00:56,000

the years

19

00:01:00,150 --> 00:00:58,320

i was always a fan of jim wilshere even

20

00:01:01,750 --> 00:01:00,160

when we became good friends i was still

21

00:01:03,590 --> 00:01:01,760

a fan of his work

22

00:01:05,189 --> 00:01:03,600

and his

23

00:01:06,710 --> 00:01:05,199

advice

24

00:01:08,630 --> 00:01:06,720

and his example

25

00:01:10,070 --> 00:01:08,640

meant a lot to me over the years when it

26

00:01:12,950 --> 00:01:10,080

comes to things like

27

00:01:15,190 --> 00:01:12,960

well presenting on radio and podcasts

28

00:01:17,429 --> 00:01:15,200

find out more about my wonderful friend

29

00:01:19,590 --> 00:01:17,439

jim wilshere and

30

00:01:22,550 --> 00:01:19,600

we'll also hear jim reading one of his

31

00:01:24,870 --> 00:01:22,560

skeptical poems he wrote especially for

32

00:01:28,070 --> 00:01:24,880

a water divining test following that

33

00:01:29,109 --> 00:01:28,080

it's the latest from australian skeptics

34

00:01:32,630 --> 00:01:29,119

news

35

00:01:35,270 --> 00:01:32,640

written by tim mendem and read by adrian

36

00:01:37,830 --> 00:01:35,280

hill in canada and then we catch up with

37

00:01:41,109 --> 00:01:37,840

that goose maynard maynard was in town

38

00:01:43,270 --> 00:01:41,119

recently i swung by the suburb of glebe

39

00:01:45,990 --> 00:01:43,280

to the madame froufrou cafe where he and

40

00:01:48,630 --> 00:01:46,000

i used to well quite regularly meet up

41

00:01:50,710 --> 00:01:48,640

in the before times before the pandemic

42

00:01:53,350 --> 00:01:50,720

we have a coffee and we find out what

43

00:01:55,749 --> 00:01:53,360

maynard's up to including his own

44

00:01:58,230 --> 00:01:55,759

podcast where he just recently

45

00:02:00,550 --> 00:01:58,240

interviewed that great british pop star

46

00:02:03,030 --> 00:02:00,560

murray wilson then around off the show

47

00:02:05,670 --> 00:02:03,040

it's back to the trove archives and we

48

00:02:08,389 --> 00:02:05,680

find out about pyramid power

49

00:02:11,110 --> 00:02:08,399

oh boy pyramid power

50

00:02:14,550 --> 00:02:11,120

how powerful were pyramids how powerful

51  
00:02:16,630 --> 00:02:14,560  
are pyramids in the 1970s and the 1980s

52  
00:02:19,270 --> 00:02:16,640  
people were sitting under pyramids

53  
00:02:20,869 --> 00:02:19,280  
meditating under pyramids putting razor

54  
00:02:22,869 --> 00:02:20,879  
blades under pyramids and doing all

55  
00:02:25,110 --> 00:02:22,879  
sorts of things under pyramids

56  
00:02:28,150 --> 00:02:25,120  
before we start a little note from me to

57  
00:02:31,670 --> 00:02:28,160  
say those of you listening in australia

58  
00:02:33,430 --> 00:02:31,680  
if you tune into abc tv

59  
00:02:37,270 --> 00:02:33,440  
news breakfast

60  
00:02:39,670 --> 00:02:37,280  
7 45 a.m on monday that's monday the 1st

61  
00:02:40,710 --> 00:02:39,680  
of august you should see

62  
00:02:45,589 --> 00:02:40,720  
me

63  
00:02:47,589 --> 00:02:45,599

that's going to be recorded live so

64

00:02:49,910 --> 00:02:47,599

fingers crossed as we skeptics love to

65

00:02:52,470 --> 00:02:49,920

say fingers crossed also a big shout out

66

00:02:54,949 --> 00:02:52,480

to those people especially in australia

67

00:02:57,750 --> 00:02:54,959

but around the world who have decided to

68

00:02:59,430 --> 00:02:57,760

get their fourth shot or their second

69

00:03:01,430 --> 00:02:59,440

booster how does it work i'm not sure i

70

00:03:03,270 --> 00:03:01,440

had two vaccinations and then they said

71

00:03:04,630 --> 00:03:03,280

i needed a booster which i had so that's

72

00:03:06,949 --> 00:03:04,640

number three

73

00:03:09,910 --> 00:03:06,959

and recently i had number four

74

00:03:12,390 --> 00:03:09,920

and my side effects i felt quite fine

75

00:03:14,630 --> 00:03:12,400

except for a sore arm i don't remember

76  
00:03:18,070 --> 00:03:14,640  
having such a sore arm in the past from

77  
00:03:20,070 --> 00:03:18,080  
a vaccination it was sore for a few days

78  
00:03:21,990 --> 00:03:20,080  
so all you people out there who have had

79  
00:03:23,750 --> 00:03:22,000  
a bit of a sore arm

80  
00:03:25,670 --> 00:03:23,760  
well well done

81  
00:03:28,149 --> 00:03:25,680  
well done because the sore arm is a

82  
00:03:30,470 --> 00:03:28,159  
small price to pay for that extra little

83  
00:03:32,390 --> 00:03:30,480  
bit of immunization but now it's time

84  
00:03:35,670 --> 00:03:32,400  
for me to run downstairs

85  
00:03:38,390 --> 00:03:35,680  
and i think i might fire up the barbecue

86  
00:03:40,229 --> 00:03:38,400  
why not why don't i have a barbecue it

87  
00:03:42,710 --> 00:03:40,239  
might last just about as long as the

88  
00:03:54,000 --> 00:03:42,720

skeptic zone this week while i do that

89

00:03:54,010 --> 00:03:58,800

[Applause]

90

00:04:02,510 --> 00:04:00,800

[Music]

91

00:04:05,190 --> 00:04:02,520

[Laughter]

92

00:04:06,869 --> 00:04:05,200

[Music]

93

00:04:08,789 --> 00:04:06,879

now as we've been telling you over the

94

00:04:11,030 --> 00:04:08,799

last few weeks we are very sad to hear

95

00:04:13,990 --> 00:04:11,040

of the passing of jim wilshire jim

96

00:04:16,229 --> 00:04:14,000

wilshere the skeptic zone voice over man

97

00:04:19,110 --> 00:04:16,239

and he did many of the introductions for

98

00:04:21,110 --> 00:04:19,120

reporters over the years

99

00:04:23,830 --> 00:04:21,120

but more importantly

100

00:04:26,950 --> 00:04:23,840

for me he was a huge influence i first

101

00:04:30,870 --> 00:04:26,960

met jim in 1985 when i was just a

102

00:04:34,469 --> 00:04:30,880

teenager and jim had a radio show on

103

00:04:35,909 --> 00:04:34,479

midnight to dawn weekends here in sydney

104

00:04:38,790 --> 00:04:35,919

and i was

105

00:04:40,230 --> 00:04:38,800

uh i was getting over a very traumatic

106

00:04:42,390 --> 00:04:40,240

experience i had

107

00:04:43,590 --> 00:04:42,400

in uh finishing high school

108

00:04:45,590 --> 00:04:43,600

[Music]

109

00:04:49,430 --> 00:04:45,600

and so i would often stay up all night

110

00:04:50,870 --> 00:04:49,440

and uh jim's late night comedy

111

00:04:52,870 --> 00:04:50,880

show which went for hours with

112

00:04:55,030 --> 00:04:52,880

interviews and sketches and funny bits

113

00:04:57,590 --> 00:04:55,040

and competitions

114

00:05:00,550 --> 00:04:57,600

was uh just uh something i really needed

115

00:05:02,150 --> 00:05:00,560

it took my mind off things anyway i grew

116

00:05:03,990 --> 00:05:02,160

to love the show it was called nightclub

117

00:05:06,230 --> 00:05:04,000

jim wilshire's nightclub

118

00:05:07,909 --> 00:05:06,240

and i wrote in a funny letter

119

00:05:10,469 --> 00:05:07,919

because i thought

120

00:05:12,710 --> 00:05:10,479

this guy's sort of my sense of humor and

121

00:05:15,110 --> 00:05:12,720

it was a crazy story about uh fleas

122

00:05:16,550 --> 00:05:15,120

being hijacked and all sorts of things

123

00:05:18,629 --> 00:05:16,560

but uh i was

124

00:05:21,110 --> 00:05:18,639

amazed when i tuned into the next

125

00:05:22,790 --> 00:05:21,120

episode to hear jim talk about my letter

126

00:05:24,629 --> 00:05:22,800

at the top of the show and then read it

127

00:05:26,150 --> 00:05:24,639

out towards the end of the show i

128

00:05:27,990 --> 00:05:26,160

couldn't believe it

129

00:05:30,629 --> 00:05:28,000

and he sent me a

130

00:05:33,510 --> 00:05:30,639

really nice book about motor racing f1

131

00:05:35,029 --> 00:05:33,520

formula one motor racing together with a

132

00:05:36,629 --> 00:05:35,039

letter from his producer so you can

133

00:05:39,510 --> 00:05:36,639

imagine i was

134

00:05:41,909 --> 00:05:39,520

i i was over the moon

135

00:05:44,310 --> 00:05:41,919

some weeks go by i finally get to meet

136

00:05:47,270 --> 00:05:44,320

jim in the studio

137

00:05:50,230 --> 00:05:47,280

when uh just before he left

138

00:05:51,670 --> 00:05:50,240

sydney to go and work in canberra radio

139

00:05:53,830 --> 00:05:51,680

and we sort of

140

00:05:55,510 --> 00:05:53,840

stayed in touch over the years

141

00:05:57,990 --> 00:05:55,520

and i would often visit jim when he

142

00:05:59,670 --> 00:05:58,000

moved to the albury wodonga area to take

143

00:06:01,350 --> 00:05:59,680

up a radio position there in fact i

144

00:06:04,230 --> 00:06:01,360

helped him move

145

00:06:06,629 --> 00:06:04,240

we rented a huge van and i helped him

146

00:06:08,790 --> 00:06:06,639

move all his furniture down there so we

147

00:06:11,590 --> 00:06:08,800

did keep in touch over the years

148

00:06:13,830 --> 00:06:11,600

and i spent many a happy day

149

00:06:16,150 --> 00:06:13,840

on jim's uh

150

00:06:18,870 --> 00:06:16,160

in jim's little farmhouse

151

00:06:20,629 --> 00:06:18,880

down in the uh rolling hills

152

00:06:22,469 --> 00:06:20,639

of the murray river

153

00:06:24,710 --> 00:06:22,479

where we would watch funny movies and

154

00:06:27,350 --> 00:06:24,720

have adventures and ended up working a

155

00:06:29,029 --> 00:06:27,360

lot together we uh

156

00:06:30,150 --> 00:06:29,039

we shot a

157

00:06:32,230 --> 00:06:30,160

dvd

158

00:06:35,909 --> 00:06:32,240

of jim's poetry

159

00:06:38,790 --> 00:06:35,919

one time about uh 15 or 16 years ago

160

00:06:41,510 --> 00:06:38,800

and that was just a wonderful experience

161

00:06:44,390 --> 00:06:41,520

we shot and then i edited all that and

162

00:06:46,830 --> 00:06:44,400

uh authored the dvd

163

00:06:50,230 --> 00:06:46,840

jim was also known

164

00:06:52,950 --> 00:06:50,240

for a movie role he did

165

00:06:54,629 --> 00:06:52,960

in a movie called strange bedfellows

166

00:06:56,469 --> 00:06:54,639

with paul hogan

167

00:06:59,430 --> 00:06:56,479

and if you've seen the movie strange

168

00:07:01,749 --> 00:06:59,440

bedfellows there's a scene in a country

169

00:07:03,350 --> 00:07:01,759

hall where there's a dance and jim plays

170

00:07:05,589 --> 00:07:03,360

the band leader

171

00:07:07,189 --> 00:07:05,599

and he said that was a wonderful

172

00:07:11,510 --> 00:07:07,199

experience

173

00:07:13,589 --> 00:07:11,520

jim in 1996 also became australia's

174

00:07:15,830 --> 00:07:13,599

guerning champion or face pulling

175

00:07:17,350 --> 00:07:15,840

champion on a tv show called hey hey

176  
00:07:18,950 --> 00:07:17,360  
it's saturday

177  
00:07:21,270 --> 00:07:18,960  
and jim

178  
00:07:23,189 --> 00:07:21,280  
for years like to say he was still

179  
00:07:25,510 --> 00:07:23,199  
australia's reigning face pulling

180  
00:07:27,589 --> 00:07:25,520  
champion because they never had another

181  
00:07:29,029 --> 00:07:27,599  
one

182  
00:07:31,189 --> 00:07:29,039  
jim

183  
00:07:34,070 --> 00:07:31,199  
also and probably why he sent me a book

184  
00:07:34,950 --> 00:07:34,080  
on formula one racing as a prize jim

185  
00:07:36,390 --> 00:07:34,960  
loved

186  
00:07:38,230 --> 00:07:36,400  
uh cars

187  
00:07:39,270 --> 00:07:38,240  
he wasn't a petrol head you know he

188  
00:07:40,870 --> 00:07:39,280

wasn't

189

00:07:43,350 --> 00:07:40,880

somebody who would get into a car and

190

00:07:45,830 --> 00:07:43,360

just rev it up and

191

00:07:47,749 --> 00:07:45,840

he appreciated cars he appreciated

192

00:07:50,150 --> 00:07:47,759

engineering and he appreciated good

193

00:07:51,350 --> 00:07:50,160

driving it was one of his passions in

194

00:07:53,110 --> 00:07:51,360

life

195

00:07:54,790 --> 00:07:53,120

jim and i also worked together on the

196

00:07:56,790 --> 00:07:54,800

mighty metamaster water divining

197

00:07:58,790 --> 00:07:56,800

documentary after i'd filmed the

198

00:08:01,029 --> 00:07:58,800

documentary and put it together into a

199

00:08:03,510 --> 00:08:01,039

rough edit i traveled back down to the

200

00:08:05,430 --> 00:08:03,520

albury wodonga area to visit jim

201  
00:08:07,990 --> 00:08:05,440  
and we spent a few days

202  
00:08:09,990 --> 00:08:08,000  
writing the script then later on jim

203  
00:08:12,550 --> 00:08:10,000  
came to sydney we

204  
00:08:14,469 --> 00:08:12,560  
had the use of a radio studio and jim

205  
00:08:17,270 --> 00:08:14,479  
did the voice over work for that as well

206  
00:08:19,029 --> 00:08:17,280  
as recording some poetry along the way

207  
00:08:20,230 --> 00:08:19,039  
and in a moment i'll play you one of the

208  
00:08:22,390 --> 00:08:20,240  
poems

209  
00:08:26,469 --> 00:08:22,400  
jim recorded that day

210  
00:08:27,749 --> 00:08:26,479  
a poem all about water divining tests i

211  
00:08:30,230 --> 00:08:27,759  
had the pleasure of appearing with jim

212  
00:08:32,949 --> 00:08:30,240  
lusher on melbourne radio in about 1989

213  
00:08:34,949 --> 00:08:32,959

i had a new origami book out at the time

214

00:08:37,430 --> 00:08:34,959

and jim being a friend invited me onto

215

00:08:40,070 --> 00:08:37,440

his drive

216

00:08:43,509 --> 00:08:40,080

radio show which was a very high profile

217

00:08:44,630 --> 00:08:43,519

radio show on the 3aw station in

218

00:08:48,070 --> 00:08:44,640

melbourne

219

00:08:49,509 --> 00:08:48,080

and jim at that stage had invented a

220

00:08:51,829 --> 00:08:49,519

game

221

00:08:54,870 --> 00:08:51,839

for call-in listeners to play on the

222

00:08:55,990 --> 00:08:54,880

radio he called it addiction and it was

223

00:09:15,829 --> 00:08:56,000

a

224

00:09:17,910 --> 00:09:15,839

i didn't see jim

225

00:09:18,949 --> 00:09:17,920

largely because of covert

226

00:09:20,949 --> 00:09:18,959

jim

227

00:09:22,710 --> 00:09:20,959

uh or when covert hid

228

00:09:24,790 --> 00:09:22,720

we couldn't travel anyway i certainly

229

00:09:27,910 --> 00:09:24,800

couldn't travel out of sydney down to

230

00:09:30,310 --> 00:09:27,920

see gym in the uh albury wodonga area

231

00:09:32,470 --> 00:09:30,320

which is about a six hour drive

232

00:09:34,949 --> 00:09:32,480

and then as things sort of went up and

233

00:09:37,350 --> 00:09:34,959

down with covert i spoke to jim on the

234

00:09:38,870 --> 00:09:37,360

phone and he was quite happy not to have

235

00:09:40,230 --> 00:09:38,880

visitors at that time because he was

236

00:09:45,030 --> 00:09:40,240

worried about

237

00:09:46,310 --> 00:09:45,040

so yet another uh pity another tragedy i

238

00:09:47,990 --> 00:09:46,320

guess you could say

239

00:09:50,630 --> 00:09:48,000

concerning covert and i know it's

240

00:09:53,750 --> 00:09:50,640

disrupted many lives around the world

241

00:09:56,230 --> 00:09:53,760

jim wilshere was a genuinely nice guy

242

00:09:58,790 --> 00:09:56,240

he treated people with respect

243

00:10:01,750 --> 00:09:58,800

and he took his craft very seriously but

244

00:10:03,670 --> 00:10:01,760

had a lot of fun along the way

245

00:10:05,829 --> 00:10:03,680

and for you budding podcasters out there

246

00:10:08,710 --> 00:10:05,839

the best one of the best bits of advice

247

00:10:11,350 --> 00:10:08,720

jim gave me amongst many bits of advice

248

00:10:15,750 --> 00:10:11,360

was when you're reading or you're you're

249

00:10:17,750 --> 00:10:15,760

presenting on radio or podcasts he said

250

00:10:19,910 --> 00:10:17,760

read a script

251  
00:10:21,590 --> 00:10:19,920  
as if you're ad-libbing

252  
00:10:24,230 --> 00:10:21,600  
and ad-lib

253  
00:10:25,829 --> 00:10:24,240  
as if you're reading a script

254  
00:10:27,590 --> 00:10:25,839  
and the more you think about it the more

255  
00:10:28,870 --> 00:10:27,600  
that makes sense

256  
00:10:30,310 --> 00:10:28,880  
in other words if you're reading

257  
00:10:32,470 --> 00:10:30,320  
something don't make it

258  
00:10:34,389 --> 00:10:32,480  
dry and cold put some

259  
00:10:36,310 --> 00:10:34,399  
character into it as if

260  
00:10:37,750 --> 00:10:36,320  
as if you're not reading it

261  
00:10:38,790 --> 00:10:37,760  
but if you're ad-libbing something off

262  
00:10:41,269 --> 00:10:38,800  
the cuff

263  
00:10:43,910 --> 00:10:41,279

then try and make it flow as if you're

264

00:10:46,310 --> 00:10:43,920

following some sort of idea or script

265

00:10:48,069 --> 00:10:46,320

there's so much more to jim than what

266

00:10:50,630 --> 00:10:48,079

i've covered here

267

00:10:51,750 --> 00:10:50,640

and needless to say personally i will

268

00:10:55,030 --> 00:10:51,760

miss jim

269

00:10:57,990 --> 00:10:55,040

very much but now here is jim

270

00:11:00,710 --> 00:10:58,000

uh the raw recording of jim reading

271

00:11:03,350 --> 00:11:00,720

his poem uh written especially for the

272

00:11:08,230 --> 00:11:03,360

documentary and water divining

273

00:11:08,240 --> 00:11:12,790

testing one two three one two three

274

00:11:12,800 --> 00:11:16,069

take two

275

00:11:21,430 --> 00:11:18,790

the gang turned up armed with wire and

276

00:11:24,230 --> 00:11:21,440

wood to locate the water wherever they

277

00:11:26,550 --> 00:11:24,240

could by reading vibrations that come

278

00:11:29,829 --> 00:11:26,560

from the ground which show where the

279

00:11:32,150 --> 00:11:29,839

water was sure to be found

280

00:11:34,470 --> 00:11:32,160

they came to win money at the dowsers

281

00:11:36,949 --> 00:11:34,480

convention with prayers of hope for

282

00:11:41,350 --> 00:11:36,959

divine intervention to help them to

283

00:11:43,829 --> 00:11:41,360

sense the old h2o then one by one they

284

00:11:46,150 --> 00:11:43,839

all had a go

285

00:11:48,710 --> 00:11:46,160

chance predicted the success they would

286

00:11:50,870 --> 00:11:48,720

face as they searched for the water all

287

00:11:53,910 --> 00:11:50,880

over the place at the muster in the

288

00:11:57,829 --> 00:11:53,920

hills up metametaway and with a loot on

289

00:12:00,069 --> 00:11:57,839

the line they were ready to play

290

00:12:02,150 --> 00:12:00,079

walking in a circle or in a crisscross

291

00:12:04,790 --> 00:12:02,160

line with a weight of belief in the

292

00:12:07,190 --> 00:12:04,800

autumn sunshine making sweat on their

293

00:12:09,670 --> 00:12:07,200

brows as they tried to tell

294

00:12:11,990 --> 00:12:09,680

which was just sand and where was the

295

00:12:17,110 --> 00:12:14,310

then the sun went down on the muster at

296

00:12:19,590 --> 00:12:17,120

mitta and the sweet taste of victory had

297

00:12:22,629 --> 00:12:19,600

turned a bit bitter for the dowsers and

298

00:12:24,710 --> 00:12:22,639

diviners had failed to find water

299

00:12:27,350 --> 00:12:24,720

maybe their rod should have been longer

300

00:12:29,509 --> 00:12:27,360

or shorter

301  
00:12:32,389 --> 00:12:29,519  
the contestants blamed static and

302  
00:12:35,350 --> 00:12:32,399  
streams and fences that disturbed the

303  
00:12:37,430 --> 00:12:35,360  
waves and twiddled their senses but the

304  
00:12:38,629 --> 00:12:37,440  
skeptics went home with their booty

305  
00:12:41,350 --> 00:12:38,639  
intact

306  
00:12:44,790 --> 00:12:41,360  
because none could prove that dowsing's

307  
00:12:48,790 --> 00:12:46,790  
it felt good

308  
00:12:50,470 --> 00:12:48,800  
right huh sounds bloody good

309  
00:12:52,389 --> 00:12:50,480  
john's bloody good

310  
00:12:56,790 --> 00:12:52,399  
let's have a fiddle

311  
00:12:56,800 --> 00:13:02,629  
you should be in the radio games

312  
00:13:06,210 --> 00:13:03,990  
so long jim

313  
00:13:13,740 --> 00:13:06,220

and thanks for everything

314

00:13:13,750 --> 00:13:20,550

[Music]

315

00:13:23,990 --> 00:13:22,790

i'm mick west in my podcast tales from

316

00:13:25,430 --> 00:13:24,000

the rabbit hole i have extended

317

00:13:27,750 --> 00:13:25,440

conversations with people who've been

318

00:13:29,430 --> 00:13:27,760

involved in conspiracy culture i do this

319

00:13:30,710 --> 00:13:29,440

for a couple of reasons firstly because

320

00:13:32,389 --> 00:13:30,720

it's really interesting these people

321

00:13:34,069 --> 00:13:32,399

have great stories about how they fell

322

00:13:35,910 --> 00:13:34,079

down the conspiracy theory rabbit hole

323

00:13:37,670 --> 00:13:35,920

what they did down there and what it was

324

00:13:38,790 --> 00:13:37,680

that helped them out sometimes i also

325

00:13:40,150 --> 00:13:38,800

talk to people who investigate

326

00:13:41,590 --> 00:13:40,160

conspiracy theories and they have

327

00:13:43,910 --> 00:13:41,600

equally fascinating stories from the

328

00:13:45,189 --> 00:13:43,920

other side secondly i want to understand

329

00:13:47,110 --> 00:13:45,199

how best to prevent the spread of

330

00:13:48,949 --> 00:13:47,120

conspiracy theorism misinformation which

331

00:13:51,350 --> 00:13:48,959

is an increasing problem in a time when

332

00:13:53,030 --> 00:13:51,360

alternative media is exploding the best

333

00:13:55,030 --> 00:13:53,040

way to do this is to communicate

334

00:13:56,949 --> 00:13:55,040

effectively with the people involved and

335

00:13:58,389 --> 00:13:56,959

the best way to do that is with a nice

336

00:14:00,949 --> 00:13:58,399

long chat

337

00:14:03,420 --> 00:14:00,959

check it out tales from the rabbit hole

338

00:14:25,590 --> 00:14:03,430

tftrh.com

339

00:14:27,990 --> 00:14:25,600

[Music]

340

00:14:29,829 --> 00:14:28,000

hello everyone this is adrian hill from

341

00:14:33,030 --> 00:14:29,839

canada here to read the highlights from

342

00:14:36,790 --> 00:14:33,040

the australian skeptics newsletter

343

00:14:38,710 --> 00:14:36,800

this is newsletter number 153

344

00:14:40,550 --> 00:14:38,720

you can subscribe to this newsletter and

345

00:14:42,629 --> 00:14:40,560

get it delivered to your inbox every

346

00:14:44,470 --> 00:14:42,639

other week complete with links to all

347

00:14:50,629 --> 00:14:44,480

the stories

348

00:14:56,069 --> 00:14:53,269

but now let's see what tim mendom has

349

00:14:58,550 --> 00:14:56,079

for us this week

350

00:15:00,870 --> 00:14:58,560

hi all says tim

351  
00:15:02,710 --> 00:15:00,880  
if anyone needed to see evolution in

352  
00:15:05,030 --> 00:15:02,720  
action you need only look at the

353  
00:15:06,710 --> 00:15:05,040  
development of covert variants

354  
00:15:08,949 --> 00:15:06,720  
what would take millions of years in

355  
00:15:10,550 --> 00:15:08,959  
vertebrate life forms takes only weeks

356  
00:15:12,389 --> 00:15:10,560  
in the viral world

357  
00:15:14,389 --> 00:15:12,399  
new variants tried and failed

358  
00:15:16,790 --> 00:15:14,399  
and some being successful in current

359  
00:15:18,230 --> 00:15:16,800  
circumstances with new ones waiting in

360  
00:15:20,470 --> 00:15:18,240  
the wings

361  
00:15:22,870 --> 00:15:20,480  
it makes you realize what a hard job it

362  
00:15:25,350 --> 00:15:22,880  
is keeping only a few steps behind with

363  
00:15:27,189 --> 00:15:25,360

vaccination development

364

00:15:30,870 --> 00:15:27,199

tell that to your crazy uncle who keeps

365

00:15:32,389 --> 00:15:30,880

saying quote see vaccines don't work end

366

00:15:35,509 --> 00:15:32,399

quote

367

00:15:36,870 --> 00:15:35,519

and on that happy note read on

368

00:15:41,749 --> 00:15:36,880

okay tim

369

00:15:46,470 --> 00:15:44,150

the science of placebos is fueling

370

00:15:48,710 --> 00:15:46,480

quackery

371

00:15:51,030 --> 00:15:48,720

this discusses the benefits and dangers

372

00:15:53,430 --> 00:15:51,040

of placebos and how they can be used to

373

00:15:55,749 --> 00:15:53,440

substitute for science and research

374

00:15:57,910 --> 00:15:55,759

quote education communication and

375

00:15:59,030 --> 00:15:57,920

honesty are the best friends of medical

376

00:16:01,110 --> 00:15:59,040

practice

377

00:16:03,670 --> 00:16:01,120

patients and health care professionals

378

00:16:06,870 --> 00:16:03,680

deserve to know what placebos can and

379

00:16:11,269 --> 00:16:06,880

cannot do end quote

380

00:16:13,590 --> 00:16:11,279

why do smart people join cults

381

00:16:15,509 --> 00:16:13,600

this is a lengthy piece but looks at how

382

00:16:18,470 --> 00:16:15,519

people you think would not get wrapped

383

00:16:19,829 --> 00:16:18,480

up in a cult do in fact get wrapped up

384

00:16:21,749 --> 00:16:19,839

in a cult

385

00:16:24,069 --> 00:16:21,759

what are the nature and motivations of

386

00:16:26,310 --> 00:16:24,079

cults what drives members to often put

387

00:16:28,069 --> 00:16:26,320

up with mental and physical abuse and

388

00:16:30,470 --> 00:16:28,079

how do they get out

389

00:16:33,829 --> 00:16:30,480

and of course it shows that no one

390

00:16:35,780 --> 00:16:33,839

regardless of education or smartness is

391

00:16:38,389 --> 00:16:35,790

immune from silliness

392

00:16:41,430 --> 00:16:38,399

[Music]

393

00:16:43,350 --> 00:16:41,440

scientists who have been misquoted by

394

00:16:45,509 --> 00:16:43,360

ghost hunters

395

00:16:47,829 --> 00:16:45,519

this article looks at the paranormal

396

00:16:49,350 --> 00:16:47,839

fraternity's propensity to use incorrect

397

00:16:52,790 --> 00:16:49,360

or incomplete quotes and

398

00:16:56,310 --> 00:16:52,800

sciency-sounding terms from edison tesla

399

00:16:58,310 --> 00:16:56,320

and einstein twice to substantiate their

400

00:17:00,150 --> 00:16:58,320

world views

401  
00:17:04,549 --> 00:17:00,160  
a refreshing discussion from what is

402  
00:17:07,270 --> 00:17:04,559  
basically a pro paranormal site

403  
00:17:09,270 --> 00:17:07,280  
the june issue of the skeptic magazine

404  
00:17:11,590 --> 00:17:09,280  
is now out with a special feature on

405  
00:17:13,909 --> 00:17:11,600  
pseudoscience riding on the coattails of

406  
00:17:16,069 --> 00:17:13,919  
genuine science and i finally got mine

407  
00:17:18,309 --> 00:17:16,079  
takes a while to get to canada

408  
00:17:20,390 --> 00:17:18,319  
if you haven't subscribed yet now is the

409  
00:17:22,470 --> 00:17:20,400  
time to do so

410  
00:17:24,069 --> 00:17:22,480  
contact the editor if you're not sure if

411  
00:17:25,990 --> 00:17:24,079  
your existing subscription needs

412  
00:17:28,470 --> 00:17:26,000  
renewing

413  
00:17:30,789 --> 00:17:28,480

to subscribe to the skeptic go to our

414

00:17:33,750 --> 00:17:30,799

shop to sign up for a hard copy or

415

00:17:35,590 --> 00:17:33,760

digital edition or both like i do the

416

00:17:38,070 --> 00:17:35,600

digital is offered free to those who

417

00:17:39,830 --> 00:17:38,080

take up the hard copy version

418

00:17:43,110 --> 00:17:39,840

learn more about our magazine and

419

00:17:47,830 --> 00:17:44,830

skeptics in

420

00:17:49,350 --> 00:17:47,840

action if you have any ideas for stories

421

00:17:51,350 --> 00:17:49,360

or want to contribute to skeptics

422

00:17:53,350 --> 00:17:51,360

communications such as the magazine or

423

00:17:55,190 --> 00:17:53,360

facebook page or just have something you

424

00:17:57,029 --> 00:17:55,200

want to get off your chest then you're

425

00:18:00,669 --> 00:17:57,039

welcome to get in touch

426  
00:18:02,050 --> 00:18:00,679  
new leads should be sent to news tips at

427  
00:18:03,909 --> 00:18:02,060  
skeptics.com.a you

428  
00:18:05,990 --> 00:18:03,919  
[Music]

429  
00:18:10,310 --> 00:18:06,000  
items of interest

430  
00:18:15,510 --> 00:18:10,320  
travel tips with my favorite ghosts

431  
00:18:17,430 --> 00:18:15,520  
10 best places to spot ghosts in miami

432  
00:18:19,270 --> 00:18:17,440  
not exactly the city you first think of

433  
00:18:21,590 --> 00:18:19,280  
as a ghost hub and perhaps

434  
00:18:24,630 --> 00:18:21,600  
understandably as some of the places

435  
00:18:26,710 --> 00:18:24,640  
listed don't actually have ghosts

436  
00:18:28,870 --> 00:18:26,720  
but there are a number of cemeteries

437  
00:18:31,270 --> 00:18:28,880  
some of which aren't haunted and some

438  
00:18:34,230 --> 00:18:31,280

very large buildings which might make

439

00:18:36,070 --> 00:18:34,240

finding ghosts a tad difficult

440

00:18:38,310 --> 00:18:36,080

this is really just a plug for ghost

441

00:18:40,310 --> 00:18:38,320

tours so it's handy from that point of

442

00:18:45,430 --> 00:18:40,320

view

443

00:18:48,390 --> 00:18:45,440

now for 15 haunted places in india

444

00:18:52,470 --> 00:18:48,400

there are forts temples hotels and even

445

00:18:56,200 --> 00:18:55,029

nine of the most haunted places around

446

00:18:57,510 --> 00:18:56,210

the world

447

00:18:59,270 --> 00:18:57,520

[Music]

448

00:19:01,990 --> 00:18:59,280

and for the people who want to go the

449

00:19:04,150 --> 00:19:02,000

whole hog on their world discovery tour

450

00:19:06,710 --> 00:19:04,160

here's a swag of the usual culprits and

451  
00:19:09,190 --> 00:19:06,720  
some novelties from a range of countries

452  
00:19:10,870 --> 00:19:09,200  
though south africa is the only southern

453  
00:19:13,350 --> 00:19:10,880  
hemisphere location

454  
00:19:14,789 --> 00:19:13,360  
surprisingly neither of the hotels

455  
00:19:17,350 --> 00:19:14,799  
involved with the book and the filming

456  
00:19:19,350 --> 00:19:17,360  
of the shining are included despite

457  
00:19:21,110 --> 00:19:19,360  
there being perennials in these types of

458  
00:19:23,270 --> 00:19:21,120  
lists

459  
00:19:27,750 --> 00:19:23,280  
more ghosts

460  
00:19:29,830 --> 00:19:27,760  
the 25 greatest ghost films

461  
00:19:31,190 --> 00:19:29,840  
at last a list made by someone older

462  
00:19:32,950 --> 00:19:31,200  
than 15.

463  
00:19:35,750 --> 00:19:32,960

films here stretch back to the early

464

00:19:37,990 --> 00:19:35,760

1950s and makes a pretty decent list of

465

00:19:40,150 --> 00:19:38,000

choosing some classics albeit still

466

00:19:41,110 --> 00:19:40,160

concentrating on scares rather than

467

00:19:43,669 --> 00:19:41,120

charm

468

00:19:45,510 --> 00:19:43,679

anyone for the canterville ghost

469

00:19:47,909 --> 00:19:45,520

nonetheless this is better than most

470

00:19:51,190 --> 00:19:47,919

such lists which seem to think cinema

471

00:19:53,909 --> 00:19:51,200

started in the early 2000s

472

00:19:57,350 --> 00:19:53,919

now on to some alien news

473

00:19:59,430 --> 00:19:57,360

quote i was forced to dissect an alien

474

00:20:01,510 --> 00:19:59,440

end quote says nurse

475

00:20:03,590 --> 00:20:01,520

this is a story about a funeral director

476  
00:20:05,909 --> 00:20:03,600  
from roswell who was asked to build

477  
00:20:07,029 --> 00:20:05,919  
child-sized coffins presumably for

478  
00:20:09,190 --> 00:20:07,039  
aliens

479  
00:20:11,350 --> 00:20:09,200  
it also discusses an army nurse's story

480  
00:20:13,830 --> 00:20:11,360  
told to the funeral director about being

481  
00:20:16,070 --> 00:20:13,840  
forced to dissect aliens and how she was

482  
00:20:17,270 --> 00:20:16,080  
so traumatized by the event that she

483  
00:20:19,669 --> 00:20:17,280  
resigned

484  
00:20:23,750 --> 00:20:19,679  
and that's it for the nurse's story no

485  
00:20:26,310 --> 00:20:23,760  
details no description no name nothing

486  
00:20:28,230 --> 00:20:26,320  
in fact not much detail of anything

487  
00:20:30,870 --> 00:20:28,240  
especially considering it was from

488  
00:20:33,190 --> 00:20:30,880

someone who is apparently so persuasive

489

00:20:35,190 --> 00:20:33,200

that a detective said quote

490

00:20:37,750 --> 00:20:35,200

i sat down with him and i would say that

491

00:20:40,070 --> 00:20:37,760

in about 30 or 40 minutes all the doubts

492

00:20:43,350 --> 00:20:40,080

i had about the reality of roswell were

493

00:20:49,029 --> 00:20:45,990

and now for an interesting follow-up

494

00:20:50,630 --> 00:20:49,039

about those psychic animals and the uk

495

00:20:52,310 --> 00:20:50,640

leadership

496

00:20:54,789 --> 00:20:52,320

in the last newsletter we mentioned a

497

00:20:57,669 --> 00:20:54,799

psychic seal and a human psychic who

498

00:21:00,149 --> 00:20:57,679

consults asparagus who named the next

499

00:21:02,870 --> 00:21:00,159

leader of the tory party in the uk

500

00:21:05,669 --> 00:21:02,880

they both picked ben wallace and guess

501  
00:21:07,110 --> 00:21:05,679  
what they were both wrong he didn't even

502  
00:21:08,630 --> 00:21:07,120  
make the first cut

503  
00:21:11,909 --> 00:21:08,640  
moral of the story

504  
00:21:14,230 --> 00:21:11,919  
don't trust seals or asparagus

505  
00:21:15,590 --> 00:21:14,240  
that's all for now there is much more in

506  
00:21:16,470 --> 00:21:15,600  
the newsletter to read when you

507  
00:21:18,710 --> 00:21:16,480  
subscribe

508  
00:21:21,190 --> 00:21:18,720  
but for now this is adrian hill signing

509  
00:21:23,669 --> 00:21:21,200  
off from canada the land of curious

510  
00:21:27,120 --> 00:21:23,679  
currency including the looney and the

511  
00:21:27,130 --> 00:21:38,549  
[Music]

512  
00:21:43,270 --> 00:21:41,110  
hi this is brian dunning as part of

513  
00:21:45,590 --> 00:21:43,280

national science week in australia

514

00:21:47,990 --> 00:21:45,600

canberra skeptics will be hosting a free

515

00:21:50,870 --> 00:21:48,000

screening of my latest documentary

516

00:21:53,909 --> 00:21:50,880

science friction this will be on sunday

517

00:21:58,320 --> 00:21:53,919

the 14th of august at 1pm king

518

00:22:01,750 --> 00:21:58,330

o'malley's pub 131 city walk in canberra

519

00:22:03,510 --> 00:22:01,760

[Music]

520

00:22:05,590 --> 00:22:03,520

so what is it all about well you know

521

00:22:07,830 --> 00:22:05,600

those tv documentaries you see and the

522

00:22:10,390 --> 00:22:07,840

science experts they feature did you

523

00:22:13,430 --> 00:22:10,400

know that producers often edit them out

524

00:22:15,669 --> 00:22:13,440

of context and twist their words to make

525

00:22:19,190 --> 00:22:15,679

it seem like they promoted some pop

526  
00:22:22,310 --> 00:22:19,200  
sensationalism instead of the real facts

527  
00:22:23,830 --> 00:22:22,320  
science friction exposes this practice

528  
00:22:25,270 --> 00:22:23,840  
and gives the scientists a chance to

529  
00:22:28,070 --> 00:22:25,280  
clear the record

530  
00:22:30,570 --> 00:22:28,080  
you will be shocked to see how the media

531  
00:22:34,549 --> 00:22:30,580  
can twist their words and intent

532  
00:22:38,070 --> 00:22:34,559  
[Music]

533  
00:22:40,870 --> 00:22:38,080  
that's sunday the 14th of august at 1pm

534  
00:22:42,870 --> 00:22:40,880  
at king o'malley's pub for further

535  
00:22:46,710 --> 00:22:42,880  
information about this free event please

536  
00:22:51,510 --> 00:22:48,950  
thank you and i hope you all raise a

537  
00:22:54,230 --> 00:22:51,520  
glass to help promote science and

538  
00:22:57,170 --> 00:22:54,240

truth-telling in the media i know i

539

00:23:05,669 --> 00:22:57,180

certainly will and please enjoy the film

540

00:23:14,310 --> 00:23:09,830

here's maynard's spooky action

541

00:23:18,390 --> 00:23:16,549

we're back at the madame fruit cafe here

542

00:23:19,990 --> 00:23:18,400

in glebe this is where you and i used to

543

00:23:21,669 --> 00:23:20,000

meet maynard regularly to discuss

544

00:23:24,390 --> 00:23:21,679

skeptical matters that's right it was a

545

00:23:25,909 --> 00:23:24,400

regular hoo-ha going on here um so often

546

00:23:27,909 --> 00:23:25,919

bunga bunga was recorded here a couple

547

00:23:29,029 --> 00:23:27,919

of times and tim still comes here from

548

00:23:31,350 --> 00:23:29,039

time to time we just haven't got

549

00:23:33,270 --> 00:23:31,360

together due to the uh the pandemic

550

00:23:35,350 --> 00:23:33,280

which is still lingering oh it's still

551

00:23:36,710 --> 00:23:35,360

lingering on indeed in fact i'm very

552

00:23:38,149 --> 00:23:36,720

concerned about the whole monkey pox

553

00:23:41,110 --> 00:23:38,159

thing at the moment monkey now that the

554

00:23:42,549 --> 00:23:41,120

cdc has called it um well i mean this

555

00:23:44,470 --> 00:23:42,559

could actually get some traction because

556

00:23:46,310 --> 00:23:44,480

you see uh a lot of people think ah

557

00:23:48,549 --> 00:23:46,320

coveted i won't get that but uh but if

558

00:23:50,310 --> 00:23:48,559

you get monkey pox you can't get on

559

00:23:52,549 --> 00:23:50,320

instagram and there's no filter they can

560

00:23:54,230 --> 00:23:52,559

get around a monkey box so people might

561

00:23:55,669 --> 00:23:54,240

actually take notice at this i think

562

00:23:57,350 --> 00:23:55,679

it's possible that people might take

563

00:23:59,510 --> 00:23:57,360

more notice that even though it's a lot

564

00:24:01,269 --> 00:23:59,520

less chance of getting it well i'm quite

565

00:24:02,870 --> 00:24:01,279

um shocked maynard when i go on the

566

00:24:05,430 --> 00:24:02,880

buses and the trains here in sydney how

567

00:24:07,350 --> 00:24:05,440

many people forgot their mask and

568

00:24:10,070 --> 00:24:07,360

there's a monkey driving that's the

569

00:24:12,549 --> 00:24:10,080

really puzzling thing i'm thinking sure

570

00:24:14,230 --> 00:24:12,559

he might not get covered but you know

571

00:24:15,990 --> 00:24:14,240

taking it seriously i mean look like i

572

00:24:17,350 --> 00:24:16,000

said i've been isolating myself for the

573

00:24:19,430 --> 00:24:17,360

last two years and i have no intention

574

00:24:21,110 --> 00:24:19,440

of stopping except to go out for a gig

575

00:24:22,950 --> 00:24:21,120

on the 20th of august in which i will

576

00:24:24,789 --> 00:24:22,960

probably get covered what are you doing

577

00:24:26,630 --> 00:24:24,799

i'm doing a gig with the all-nighters

578

00:24:28,549 --> 00:24:26,640

the australian scar legends the

579

00:24:30,470 --> 00:24:28,559

all-nighters and two great supports with

580

00:24:32,870 --> 00:24:30,480

them at

581

00:24:34,710 --> 00:24:32,880

mary's underground in sydney which is uh

582

00:24:36,470 --> 00:24:34,720

the old basement if anyone's ever been

583

00:24:38,549 --> 00:24:36,480

there the basement down near circular

584

00:24:40,070 --> 00:24:38,559

key yes yes yes yes it's a crowded

585

00:24:41,430 --> 00:24:40,080

little one and uh i will be wearing a

586

00:24:43,269 --> 00:24:41,440

mask as much as possible i'll be doing a

587

00:24:44,950 --> 00:24:43,279

bit of djing i think i'll be playing

588

00:24:46,070 --> 00:24:44,960

some porkers another great australian

589

00:24:47,830 --> 00:24:46,080

band i'll be playing a bit of them on

590

00:24:49,350 --> 00:24:47,840

the night on as i'm djing but yeah

591

00:24:51,669 --> 00:24:49,360

that's that their 20th of august come on

592

00:24:53,990 --> 00:24:51,679

down people say hello take a risk at

593

00:24:57,029 --> 00:24:54,000

being in public so that's uh information

594

00:24:58,470 --> 00:24:57,039

is it mina is at maynard.com uh it's

595

00:25:00,230 --> 00:24:58,480

there or you could just look at the all

596

00:25:02,549 --> 00:25:00,240

nighter side as well that's all nighters

597

00:25:04,710 --> 00:25:02,559

a-l-n-i-t-e-r-s

598

00:25:06,470 --> 00:25:04,720

because australians can't spell may not

599

00:25:08,870 --> 00:25:06,480

i couldn't help but notice i could not

600

00:25:11,110 --> 00:25:08,880

help that notice your t-shirt you're

601  
00:25:12,549 --> 00:25:11,120  
broke but your t-shirt well yes i

602  
00:25:14,470 --> 00:25:12,559  
thought i'd get out and show my skeptic

603  
00:25:16,870 --> 00:25:14,480  
pride in fact it's uh i'm going to the

604  
00:25:19,590 --> 00:25:16,880  
the skeptical pride march later

605  
00:25:21,830 --> 00:25:19,600  
um i'll be dancing in um uh quite small

606  
00:25:24,070 --> 00:25:21,840  
shorts on the lab coat on a float or

607  
00:25:26,070 --> 00:25:24,080  
with a lap with a cut-off lab coat off

608  
00:25:28,149 --> 00:25:26,080  
it's a crop top but folks

609  
00:25:29,830 --> 00:25:28,159  
is wearing skeptoid media that's right

610  
00:25:32,390 --> 00:25:29,840  
and that's a t-shirt i'll proudly have

611  
00:25:34,470 --> 00:25:32,400  
on i'll say it loud say it proud i'm one

612  
00:25:36,390 --> 00:25:34,480  
with brian dunning any skeptoid media

613  
00:25:38,549 --> 00:25:36,400

whatever they're on about although

614

00:25:40,390 --> 00:25:38,559

apparently the the east coast of america

615

00:25:41,590 --> 00:25:40,400

resembles the face of jimmy durante or

616

00:25:43,029 --> 00:25:41,600

something like that

617

00:25:44,789 --> 00:25:43,039

and he was making that case and i've got

618

00:25:46,390 --> 00:25:44,799

no idea what that was about well he does

619

00:25:48,070 --> 00:25:46,400

try doesn't look look i think sometimes

620

00:25:49,830 --> 00:25:48,080

he wakes up he dreams something and he

621

00:25:51,590 --> 00:25:49,840

wakes up and thinks it's real i think

622

00:25:53,110 --> 00:25:51,600

that's a problem with dunning

623

00:25:55,590 --> 00:25:53,120

thank you for the t-shirt and send me

624

00:25:57,669 --> 00:25:55,600

another one it's a medium brian

625

00:25:59,510 --> 00:25:57,679

now what have you been up to lately with

626

00:26:01,190 --> 00:25:59,520

uh in regards to your own podcast well

627

00:26:03,830 --> 00:26:01,200

i've been doing a few things that may be

628

00:26:05,590 --> 00:26:03,840

of interest to the skeptical listener

629

00:26:07,269 --> 00:26:05,600

one of them being the history of the

630

00:26:08,549 --> 00:26:07,279

fashion label wills and doll baby and

631

00:26:11,110 --> 00:26:08,559

you're thinking of what's so skeptical

632

00:26:13,909 --> 00:26:11,120

about that well that they ran um

633

00:26:17,070 --> 00:26:13,919

mel uh ran that label in perth and in

634

00:26:19,909 --> 00:26:17,080

adelaide and in sydney from 87 to

635

00:26:21,669 --> 00:26:19,919

2017 and then they sort of went away

636

00:26:23,029 --> 00:26:21,679

after 30 years but then she's decided to

637

00:26:25,190 --> 00:26:23,039

come back and just do it as an online

638

00:26:26,870 --> 00:26:25,200

store and do some pop-ups but she talks

639

00:26:28,549 --> 00:26:26,880

about the history of pop and music how

640

00:26:30,390 --> 00:26:28,559

it interrelates with the fashion and

641

00:26:31,750 --> 00:26:30,400

it's quite interesting and also what is

642

00:26:36,789 --> 00:26:31,760

the best way

643

00:26:38,230 --> 00:26:36,799

people uh multiply ram rating your shop

644

00:26:40,789 --> 00:26:38,240

and stealing all your leather jackets on

645

00:26:42,789 --> 00:26:40,799

a regular occasion hers was a canine

646

00:26:44,070 --> 00:26:42,799

related one which uh maybe of used to

647

00:26:45,830 --> 00:26:44,080

some skeptical listeners out there

648

00:26:47,510 --> 00:26:45,840

they're having problems with people

649

00:26:49,510 --> 00:26:47,520

playing with their test tubes

650

00:26:51,669 --> 00:26:49,520

yes it was a good interview yes and this

651  
00:26:53,190 --> 00:26:51,679  
is all at maynard.com that's right and

652  
00:26:55,269 --> 00:26:53,200  
the one that's coming out fairly shortly

653  
00:26:57,190 --> 00:26:55,279  
and might be out as you are listening to

654  
00:26:58,789 --> 00:26:57,200  
this skeptical listener is i've done an

655  
00:27:00,710 --> 00:26:58,799  
interview with someone not as well known

656  
00:27:01,510 --> 00:27:00,720  
in australia as they should be english

657  
00:27:03,830 --> 00:27:01,520  
uh

658  
00:27:06,070 --> 00:27:03,840  
well legendary singer in my book mary

659  
00:27:07,909 --> 00:27:06,080  
wilson who had just what i always wanted

660  
00:27:11,909 --> 00:27:07,919  
and just had some real pure pop going on

661  
00:27:13,990 --> 00:27:11,919  
there in the 80s uh really fun pop

662  
00:27:15,029 --> 00:27:14,000  
dramatic camp it was great and mary

663  
00:27:16,549 --> 00:27:15,039

wilson's i've had a chat with her it's

664

00:27:18,470 --> 00:27:16,559

going to be about a 50-minute interview

665

00:27:20,149 --> 00:27:18,480

it's got everything in there and she

666

00:27:21,990 --> 00:27:20,159

even revealed um would have been a

667

00:27:23,590 --> 00:27:22,000

surprise to me that she had gone out

668

00:27:25,750 --> 00:27:23,600

with kevin roland

669

00:27:27,190 --> 00:27:25,760

lead singer of dexton midnight runners of

670

00:27:29,669 --> 00:27:27,200

course you would know him from and he's

671

00:27:31,430 --> 00:27:29,679

just re-released his album 2 ia which

672

00:27:33,430 --> 00:27:31,440

had come on eileen on it but he's

673

00:27:34,710 --> 00:27:33,440

released it and remixed it the way he

674

00:27:36,549 --> 00:27:34,720

wanted it to be originally and the

675

00:27:38,470 --> 00:27:36,559

record company wouldn't let him so

676  
00:27:40,070 --> 00:27:38,480  
that's kind of interesting so i found

677  
00:27:41,990 --> 00:27:40,080  
out a few things about mary and we had a

678  
00:27:44,310 --> 00:27:42,000  
good chat about uh oh all sorts of

679  
00:27:46,470 --> 00:27:44,320  
things and i even relayed questions from

680  
00:27:48,389 --> 00:27:46,480  
the listeners to her which uh floored

681  
00:27:50,470 --> 00:27:48,399  
her and i drew a few connections between

682  
00:27:52,389 --> 00:27:50,480  
her music in the early 80s and the rave

683  
00:27:54,070 --> 00:27:52,399  
culture of the 90s that she'd never

684  
00:27:56,710 --> 00:27:54,080  
heard anyone ask her about before which

685  
00:27:58,230 --> 00:27:56,720  
means i'm either completely wrong or no

686  
00:27:59,269 --> 00:27:58,240  
one had really been stupid enough to ask

687  
00:28:01,190 --> 00:27:59,279  
her that

688  
00:28:03,029 --> 00:28:01,200

one of the other one or the other as we

689

00:28:05,510 --> 00:28:03,039

sit here the on the

690

00:28:06,789 --> 00:28:05,520

side of the street here sipping out

691

00:28:08,310 --> 00:28:06,799

what have we got some coffees there's

692

00:28:09,669 --> 00:28:08,320

some coffee yep

693

00:28:11,510 --> 00:28:09,679

and there's some pigeons hopefully

694

00:28:13,430 --> 00:28:11,520

hanging around and the occasional dog

695

00:28:15,110 --> 00:28:13,440

wanting something and the occasional bus

696

00:28:16,470 --> 00:28:15,120

go oh there goes the occasional dog now

697

00:28:18,070 --> 00:28:16,480

can you see it

698

00:28:19,350 --> 00:28:18,080

walking down the street

699

00:28:21,590 --> 00:28:19,360

but oh there goes the bus there's

700

00:28:22,389 --> 00:28:21,600

there's one three two one is it

701

00:28:23,909 --> 00:28:22,399

uh

702

00:28:25,110 --> 00:28:23,919

yeah i think it's I three two one and

703

00:28:27,350 --> 00:28:25,120

here comes that one and here comes a

704

00:28:28,950 --> 00:28:27,360

four three one yeah

705

00:28:30,870 --> 00:28:28,960

it's all happening here two of the great

706

00:28:32,630 --> 00:28:30,880

bus lines this is the kind of noise that

707

00:28:34,470 --> 00:28:32,640

they complained about on who are these

708

00:28:36,230 --> 00:28:34,480

podcasts when they reviewed bunga bunga

709

00:28:38,230 --> 00:28:36,240

oh yes they want to know

710

00:28:40,549 --> 00:28:38,240

why you are were you recording a podcast

711

00:28:42,830 --> 00:28:40,559

in a cafe with buses driving past well a

712

00:28:45,269 --> 00:28:42,840

lot of people thought that it was um

713

00:28:46,870 --> 00:28:45,279

fake yes you were recording in a studio

714

00:28:48,230 --> 00:28:46,880

and then just putting on i think it was

715

00:28:50,070 --> 00:28:48,240

fake and it would be much better listen

716

00:28:51,909 --> 00:28:50,080

as we are here right on the side of the

717

00:28:53,590 --> 00:28:51,919

street with buses and everything go and

718

00:28:54,710 --> 00:28:53,600

maina's just got some toast delivered to

719

00:28:59,430 --> 00:28:54,720

each other that's right and look there's

720

00:29:02,870 --> 00:29:01,430

no he got no time to mention twitter but

721

00:29:04,230 --> 00:29:02,880

it was nice to come through like that so

722

00:29:06,230 --> 00:29:04,240

we don't fake anything on this show we

723

00:29:07,630 --> 00:29:06,240

don't fake anything may not uh good to

724

00:29:09,909 --> 00:29:07,640

catch up with you folks go to

725

00:29:11,590 --> 00:29:09,919

maynard.com.u and listen to

726

00:29:13,909 --> 00:29:11,600

mary wilson

727

00:29:15,190 --> 00:29:13,919

wilson dole baby history and

728

00:29:17,190 --> 00:29:15,200

with tim ferguson and also there's a

729

00:29:18,549 --> 00:29:17,200

bungabunga coming up in the next couple

730

00:29:20,630 --> 00:29:18,559

of weeks as well there's a lot of stuff

731

00:29:23,110 --> 00:29:20,640

happening and i'd like to say that

732

00:29:25,110 --> 00:29:23,120

possibly on new year's eve because it's

733

00:29:26,789 --> 00:29:25,120

a tradition in australia to play the

734

00:29:27,669 --> 00:29:26,799

village people movie can't stop the

735

00:29:29,750 --> 00:29:27,679

music

736

00:29:31,909 --> 00:29:29,760

we might have an actual video live

737

00:29:33,350 --> 00:29:31,919

stream watch along now i won't be able

738

00:29:35,269 --> 00:29:33,360

to screen the movie but i'll pop on

739

00:29:38,870 --> 00:29:35,279

during the ad breaks and keep a camera

740

00:29:40,950 --> 00:29:38,880

of the tv but basically we can all watch

741

00:29:42,789 --> 00:29:40,960

and enjoy can't stop the music together

742

00:29:44,070 --> 00:29:42,799

around the world at around sometime on

743

00:29:45,430 --> 00:29:44,080

new year's eve

744

00:29:46,870 --> 00:29:45,440

the australian way that's what i'm

745

00:29:48,870 --> 00:29:46,880

thinking about the moment sure it's a

746

00:29:50,470 --> 00:29:48,880

completely uh it's an idea that will

747

00:29:53,029 --> 00:29:50,480

make me no money whatsoever but that's

748

00:29:54,630 --> 00:29:53,039

the kind of guy i am broke

749

00:29:56,470 --> 00:29:54,640

nothing says australia more than the

750

00:30:15,750 --> 00:29:56,480

village people on new year's eve nothing

751  
00:30:19,590 --> 00:30:17,990  
hello this is maynard did you know that

752  
00:30:23,029 --> 00:30:19,600  
you could listen to the skeptic zone on

753  
00:30:27,590 --> 00:30:23,039  
youtube yes i know sounds crazy but it's

754  
00:30:32,149 --> 00:30:30,149  
also you can hear 40 logical fallacies

755  
00:30:33,590 --> 00:30:32,159  
with michelle bickersma and funny

756  
00:30:37,190 --> 00:30:33,600  
sketches with richard saunders and a

757  
00:30:48,700 --> 00:30:38,950  
just click on the youtube links on the

758  
00:31:03,430 --> 00:31:00,000  
[Music]

759  
00:31:04,950 --> 00:31:03,440  
now it's time once again to dive into

760  
00:31:07,590 --> 00:31:04,960  
those pages at trove at

761  
00:31:09,269 --> 00:31:07,600  
trove.nla.gov.edu

762  
00:31:11,029 --> 00:31:09,279  
the online resource from the australian

763  
00:31:14,070 --> 00:31:11,039

government and the national library of

764

00:31:16,870 --> 00:31:14,080

australia chock-a-block full to the brim

765

00:31:20,630 --> 00:31:16,880

overflowing with digital archives going

766

00:31:22,470 --> 00:31:20,640

back decades and decades and centuries

767

00:31:25,269 --> 00:31:22,480

and this week we're going back very far

768

00:31:26,789 --> 00:31:25,279

indeed in a sense in a sense we're going

769

00:31:29,830 --> 00:31:26,799

to be looking at something that i

770

00:31:32,710 --> 00:31:29,840

certainly remember from yeah the 1970s

771

00:31:38,630 --> 00:31:32,720

really maybe the 1980s

772

00:31:42,750 --> 00:31:40,630

what is pyramid power well let's have a

773

00:31:45,190 --> 00:31:42,760

look at wiki pyramid power

774

00:31:47,180 --> 00:31:45,200

pseudoscientific belief that pyramids

775

00:31:48,470 --> 00:31:47,190

confer impossible powers

776

00:31:50,470 --> 00:31:48,480

[Music]

777

00:31:52,950 --> 00:31:50,480

pyramid power refers to the belief that

778

00:31:55,669 --> 00:31:52,960

the ancient egyptian pyramids and

779

00:31:58,470 --> 00:31:55,679

objects of similar shape can confer

780

00:32:01,269 --> 00:31:58,480

a variety of benefits

781

00:32:03,590 --> 00:32:01,279

among these assumed properties are the

782

00:32:06,149 --> 00:32:03,600

ability to preserve foods

783

00:32:07,509 --> 00:32:06,159

sharpen or maintain the sharpness of

784

00:32:09,990 --> 00:32:07,519

razor blades

785

00:32:11,990 --> 00:32:10,000

improve health function as a

786

00:32:13,190 --> 00:32:12,000

thought form incubator whatever that

787

00:32:15,830 --> 00:32:13,200

means

788

00:32:18,549 --> 00:32:15,840

trigger sexual urges and cause other

789

00:32:20,470 --> 00:32:18,559

effects such unverified conjectures

790

00:32:21,789 --> 00:32:20,480

regarding pyramids are collectively

791

00:32:23,750 --> 00:32:21,799

known as

792

00:32:25,909 --> 00:32:23,760

pyramidology

793

00:32:29,269 --> 00:32:25,919

i certainly remember talk about

794

00:32:31,750 --> 00:32:29,279

sharpening razor blades and keeping food

795

00:32:34,310 --> 00:32:31,760

fresh like fruit stored under a pyramid

796

00:32:35,990 --> 00:32:34,320

would never go off apparently

797

00:32:39,029 --> 00:32:36,000

people used to construct

798

00:32:41,430 --> 00:32:39,039

pyramid shapes and sleep under them

799

00:32:44,310 --> 00:32:41,440

and here on the wiki page it says

800

00:32:46,389 --> 00:32:44,320

in 2005 an episode of mythbusters was

801  
00:32:49,110 --> 00:32:46,399  
aired on the discovery channel

802  
00:32:50,389 --> 00:32:49,120  
in which a basic test of pyramid power

803  
00:32:51,430 --> 00:32:50,399  
was performed

804  
00:32:53,909 --> 00:32:51,440  
using

805  
00:32:56,950 --> 00:32:53,919  
pyramids built to specifications found

806  
00:32:59,190 --> 00:32:56,960  
in pyramid power claims reflecting the

807  
00:33:01,029 --> 00:32:59,200  
location of the king's chamber in the

808  
00:33:03,430 --> 00:33:01,039  
great pyramid of giza

809  
00:33:06,470 --> 00:33:03,440  
several claims were tested concerning

810  
00:33:09,190 --> 00:33:06,480  
food rotting a flower rotting and a

811  
00:33:10,630 --> 00:33:09,200  
razor blade going dull with control

812  
00:33:13,110 --> 00:33:10,640  
protocols in place there was no

813  
00:33:14,549 --> 00:33:13,120

significant difference between items in

814

00:33:17,350 --> 00:33:14,559

the pyramid

815

00:33:19,830 --> 00:33:17,360

and items outside

816

00:33:21,190 --> 00:33:19,840

but let's go back to the 1970s when this

817

00:33:23,669 --> 00:33:21,200

was a thing

818

00:33:26,549 --> 00:33:23,679

this really wasn't it still is a thing

819

00:33:28,549 --> 00:33:26,559

but more so in the 1970s

820

00:33:31,190 --> 00:33:28,559

and we turned to the pages of the

821

00:33:33,509 --> 00:33:31,200

canberra times dated the 4th of january

822

00:33:34,789 --> 00:33:33,519

1979

823

00:33:36,230 --> 00:33:34,799

pyramid

824

00:33:39,350 --> 00:33:36,240

experiments

825

00:33:41,350 --> 00:33:39,360

[Music]

826

00:33:43,669 --> 00:33:41,360

and there's no my line so i guess this

827

00:33:46,470 --> 00:33:43,679

is written by a staff writer at the time

828

00:33:49,509 --> 00:33:46,480

the popular enthusiasm for psychic

829

00:33:52,149 --> 00:33:49,519

phenomena has awakened new interest in

830

00:33:54,389 --> 00:33:52,159

the strange power apparently possessed

831

00:33:57,269 --> 00:33:54,399

by pyramids the strange power of

832

00:33:59,590 --> 00:33:57,279

pyramids was probably first suspected in

833

00:34:01,830 --> 00:33:59,600

modern times when archaeologists

834

00:34:02,870 --> 00:34:01,840

investigating the great pyramids in

835

00:34:05,750 --> 00:34:02,880

egypt

836

00:34:06,549 --> 00:34:05,760

could find no logical explanation for

837

00:34:08,389 --> 00:34:06,559

the

838

00:34:10,950 --> 00:34:08,399

mummified animals

839

00:34:12,149 --> 00:34:10,960

which they found in tunnels deep within

840

00:34:13,990 --> 00:34:12,159

the structure

841

00:34:17,030 --> 00:34:14,000

now one of the most common pyramid

842

00:34:20,470 --> 00:34:17,040

experiments is to dehydrate small pieces

843

00:34:23,909 --> 00:34:20,480

of meat by placing them under a pyramid

844

00:34:25,510 --> 00:34:23,919

in the 1940s a shekel slovakian

845

00:34:27,669 --> 00:34:25,520

carol derble

846

00:34:29,829 --> 00:34:27,679

i think that's pronounced discovered

847

00:34:33,030 --> 00:34:29,839

that a pyramid would sharpen razor

848

00:34:34,550 --> 00:34:33,040

blades he finally obtained a patent for

849

00:34:35,669 --> 00:34:34,560

his quote

850

00:34:38,790 --> 00:34:35,679

invention

851  
00:34:41,190 --> 00:34:38,800  
end quote and marketed it worldwide

852  
00:34:44,389 --> 00:34:41,200  
as well as sharpening razor blades and

853  
00:34:46,470 --> 00:34:44,399  
dehydrating meat pyramids are supposed

854  
00:34:48,869 --> 00:34:46,480  
to be able to stimulate plant growth

855  
00:34:51,109 --> 00:34:48,879  
recharge batteries improved television

856  
00:34:53,190 --> 00:34:51,119  
and radio reception

857  
00:34:56,869 --> 00:34:53,200  
just like in ancient egypt

858  
00:35:00,470 --> 00:34:56,879  
stimulate the healing process of wounds

859  
00:35:03,510 --> 00:35:00,480  
and remove tarnish from metal objects is

860  
00:35:07,510 --> 00:35:03,520  
there anything it can't do

861  
00:35:09,430 --> 00:35:07,520  
can a pyramid really do these things

862  
00:35:10,630 --> 00:35:09,440  
it is easy enough to find out for

863  
00:35:13,109 --> 00:35:10,640

yourself

864

00:35:14,710 --> 00:35:13,119

build a pyramid and conduct some

865

00:35:16,710 --> 00:35:14,720

experiments

866

00:35:18,790 --> 00:35:16,720

yeah okay

867

00:35:19,829 --> 00:35:18,800

pyramids can be constructed with sheet

868

00:35:22,710 --> 00:35:19,839

sides

869

00:35:25,270 --> 00:35:22,720

or as an open framework without any

870

00:35:28,310 --> 00:35:25,280

noticeable difference in the effects

871

00:35:30,870 --> 00:35:28,320

the dimensions are not very critical

872

00:35:33,510 --> 00:35:30,880

but most are modeled after the great

873

00:35:35,829 --> 00:35:33,520

pyramid all pyramids have a square base

874

00:35:38,310 --> 00:35:35,839

with triangular sides of equal length

875

00:35:40,230 --> 00:35:38,320

which meet at an apex

876

00:35:43,270 --> 00:35:40,240

in the great pyramid the length of the

877

00:35:45,190 --> 00:35:43,280

sides is about five percent shorter than

878

00:35:47,030 --> 00:35:45,200

the length of the base

879

00:35:50,630 --> 00:35:47,040

and accompanying the item are a little

880

00:35:52,870 --> 00:35:50,640

diagrams how to construct your

881

00:35:54,390 --> 00:35:52,880

cardboard pyramid it would seem to me

882

00:35:57,589 --> 00:35:54,400

and then place it over a little pot

883

00:35:59,190 --> 00:35:57,599

plant so to make a pyramid on a base of

884

00:36:01,270 --> 00:35:59,200

20 centimeters

885

00:36:03,829 --> 00:36:01,280

you would need four triangles with sides

886

00:36:05,829 --> 00:36:03,839

measuring 19 centimeters

887

00:36:08,470 --> 00:36:05,839

any material can be used to make your

888

00:36:11,430 --> 00:36:08,480

pyramid but cardboard there you go is

889

00:36:14,230 --> 00:36:11,440

probably the easiest to handle you can

890

00:36:16,310 --> 00:36:14,240

put it together with adhesive tape

891

00:36:18,710 --> 00:36:16,320

for the pyramid to work properly it must

892

00:36:21,109 --> 00:36:18,720

be correctly aligned with one side

893

00:36:23,270 --> 00:36:21,119

facing magnetic north

894

00:36:25,750 --> 00:36:23,280

use a compass

895

00:36:28,230 --> 00:36:25,760

when you have your pyramid finished and

896

00:36:29,430 --> 00:36:28,240

aligned you will probably want to see if

897

00:36:31,910 --> 00:36:29,440

it works

898

00:36:34,710 --> 00:36:31,920

there is one method which has mixed

899

00:36:37,349 --> 00:36:34,720

results but it is very simple and may

900

00:36:39,910 --> 00:36:37,359

produce results for you

901  
00:36:42,630 --> 00:36:39,920  
make a very light pendulum perhaps from

902  
00:36:45,829 --> 00:36:42,640  
a ping-pong ball on a length of thread

903  
00:36:48,630 --> 00:36:45,839  
and bring it slowly near the side of the

904  
00:36:52,470 --> 00:36:48,640  
pyramid or over the top the pendulum is

905  
00:36:54,950 --> 00:36:52,480  
supposed to deflect when it contacts the

906  
00:36:57,589 --> 00:36:54,960  
pyramid's energy field

907  
00:37:00,390 --> 00:36:57,599  
the power of the pyramid is supposedly

908  
00:37:02,470 --> 00:37:00,400  
projected down within the limits of the

909  
00:37:05,349 --> 00:37:02,480  
imaginary lines

910  
00:37:07,589 --> 00:37:05,359  
extended from the sides it grows

911  
00:37:10,230 --> 00:37:07,599  
progressively weaker as it gets further

912  
00:37:12,550 --> 00:37:10,240  
away from the focal energy point which

913  
00:37:14,870 --> 00:37:12,560

is in the center of the pyramid one

914

00:37:18,790 --> 00:37:14,880

third from the distance from the base to

915

00:37:19,910 --> 00:37:18,800

the apex energy is also projected off

916

00:37:23,030 --> 00:37:19,920

the tip

917

00:37:25,270 --> 00:37:23,040

and the base corners

918

00:37:27,270 --> 00:37:25,280

you can test the dehydrating effects of

919

00:37:29,829 --> 00:37:27,280

the pyramid with small pieces of meat or

920

00:37:32,230 --> 00:37:29,839

fruit the process will take several days

921

00:37:33,589 --> 00:37:32,240

depending on the size of the object

922

00:37:35,349 --> 00:37:33,599

and the pyramid

923

00:37:37,990 --> 00:37:35,359

another experiment you could try would

924

00:37:39,270 --> 00:37:38,000

be to test the effect of a pyramid on

925

00:37:42,950 --> 00:37:39,280

plant growth

926

00:37:44,550 --> 00:37:42,960

plant seeds into pots under identical

927

00:37:47,190 --> 00:37:44,560

conditions but

928

00:37:48,790 --> 00:37:47,200

put a pyramid over one of them

929

00:37:51,190 --> 00:37:48,800

do the plants under the pyramid

930

00:37:53,750 --> 00:37:51,200

germinate and grow faster

931

00:37:54,630 --> 00:37:53,760

pyramids are supposed to

932

00:38:00,470 --> 00:37:54,640

quote

933

00:38:02,950 --> 00:38:00,480

try it with two glasses of water put one

934

00:38:06,150 --> 00:38:02,960

under a pyramid overnight and compare

935

00:38:08,710 --> 00:38:06,160

the taste in the morning

936

00:38:10,069 --> 00:38:08,720

what an interesting article and almost

937

00:38:12,710 --> 00:38:10,079

almost

938

00:38:15,510 --> 00:38:12,720

a scientific protocol

939

00:38:17,109 --> 00:38:15,520

being suggested here but of course

940

00:38:19,589 --> 00:38:17,119

but of course they don't talk about

941

00:38:22,710 --> 00:38:19,599

double-blind testing

942

00:38:25,109 --> 00:38:22,720

and somewhat similar is another report

943

00:38:28,790 --> 00:38:25,119

we find in the australian

944

00:38:30,550 --> 00:38:28,800

women's weekly dated the 19th of october

945

00:38:33,670 --> 00:38:30,560

1977

946

00:38:34,630 --> 00:38:33,680

pyramid power how to make it work for

947

00:38:37,990 --> 00:38:34,640

you

948

00:38:39,270 --> 00:38:38,000

yes 1977 keep that in mind keep that in

949

00:38:41,589 --> 00:38:39,280

mind

950

00:38:43,990 --> 00:38:41,599

the strange force inside a pyramid can

951  
00:38:45,750 --> 00:38:44,000  
easily be harnessed for many domestic

952  
00:38:47,030 --> 00:38:45,760  
uses claims

953  
00:38:49,270 --> 00:38:47,040  
scientist

954  
00:38:51,589 --> 00:38:49,280  
norman stark

955  
00:38:53,510 --> 00:38:51,599  
norman stuck well before we progress

956  
00:38:54,310 --> 00:38:53,520  
let's see if we can find any information

957  
00:38:56,470 --> 00:38:54,320  
about

958  
00:38:59,510 --> 00:38:56,480  
norman stark

959  
00:39:01,750 --> 00:38:59,520  
and a return here says

960  
00:39:04,630 --> 00:39:01,760  
there's a book been published

961  
00:39:06,870 --> 00:39:04,640  
under the name norman h stark

962  
00:39:09,430 --> 00:39:06,880  
and a return from amazon

963  
00:39:12,069 --> 00:39:09,440

the first practical pyramid book free

964

00:39:14,790 --> 00:39:12,079

energy for beauty health gardening

965

00:39:18,710 --> 00:39:14,800

food dehydration and meditation

966

00:39:20,550 --> 00:39:18,720

published on the first of january 1977.

967

00:39:22,870 --> 00:39:20,560

so this looks like

968

00:39:24,390 --> 00:39:22,880

the australian women's weekly

969

00:39:26,870 --> 00:39:24,400

would have seen the press release or

970

00:39:28,310 --> 00:39:26,880

something from the publisher at the time

971

00:39:30,230 --> 00:39:28,320

and if i look at the cover of the book

972

00:39:32,790 --> 00:39:30,240

and this is on amazon

973

00:39:35,190 --> 00:39:32,800

it's uh it says free pyramid inside

974

00:39:36,390 --> 00:39:35,200

norman stark the first practical pyramid

975

00:39:38,790 --> 00:39:36,400

book

976  
00:39:40,630 --> 00:39:38,800  
and the cover has

977  
00:39:42,630 --> 00:39:40,640  
a young lady sitting in the lotus

978  
00:39:45,030 --> 00:39:42,640  
position in a leotard

979  
00:39:46,470 --> 00:39:45,040  
under a pyramid with some

980  
00:39:49,270 --> 00:39:46,480  
flowers and

981  
00:39:51,510 --> 00:39:49,280  
plants and other things about her

982  
00:39:54,790 --> 00:39:51,520  
seems to be a minor collector's item

983  
00:39:56,710 --> 00:39:54,800  
because the paperback is 35

984  
00:39:59,109 --> 00:39:56,720  
explains how to use the mysterious

985  
00:40:01,109 --> 00:39:59,119  
electrical energy forces existing within

986  
00:40:03,670 --> 00:40:01,119  
a pyramid for such purposes as

987  
00:40:06,309 --> 00:40:03,680  
dehydrating foods chemically changing

988  
00:40:08,309 --> 00:40:06,319

water and sharpening razor blades

989

00:40:11,109 --> 00:40:08,319

includes instructions for building your

990

00:40:13,349 --> 00:40:11,119

own pyramid but apart from that i can

991

00:40:14,710 --> 00:40:13,359

find very little about norman stark

992

00:40:16,870 --> 00:40:14,720

himself

993

00:40:18,309 --> 00:40:16,880

nevertheless we might read on with the

994

00:40:20,230 --> 00:40:18,319

article

995

00:40:22,470 --> 00:40:20,240

pyramids properly constructed and

996

00:40:25,109 --> 00:40:22,480

positioned are a source of unlimited

997

00:40:27,750 --> 00:40:25,119

energy which can be put to use in many

998

00:40:29,109 --> 00:40:27,760

different ways from dehydrating food to

999

00:40:33,270 --> 00:40:29,119

meditating

1000

00:40:35,829 --> 00:40:33,280

science has recognized that an unknown

1001  
00:40:37,030 --> 00:40:35,839  
electrical energy exists inside a

1002  
00:40:38,870 --> 00:40:37,040  
pyramid

1003  
00:40:40,550 --> 00:40:38,880  
but the force has not yet been

1004  
00:40:43,990 --> 00:40:40,560  
identified

1005  
00:40:46,630 --> 00:40:44,000  
yes yes 1977 australian women's weekly

1006  
00:40:50,870 --> 00:40:49,030  
however we know this free energy can

1007  
00:40:53,190 --> 00:40:50,880  
dehydrate food

1008  
00:40:56,470 --> 00:40:53,200  
make yogurt preserve cut flowers and

1009  
00:40:59,109 --> 00:40:56,480  
herbs reduce plant growing time keep

1010  
00:41:01,510 --> 00:40:59,119  
razor blades sharp help house plants

1011  
00:41:05,670 --> 00:41:01,520  
grow faster and stronger chemically

1012  
00:41:09,990 --> 00:41:05,680  
change water energize aluminium and make

1013  
00:41:12,710 --> 00:41:10,000

medication easier and more effective

1014

00:41:15,510 --> 00:41:12,720

the amazing power of pyramids has been

1015

00:41:19,750 --> 00:41:15,520

tested and proved under laboratory

1016

00:41:22,870 --> 00:41:19,760

conditions using an exact scale model of

1017

00:41:25,430 --> 00:41:22,880

the chiops pyramid in egypt

1018

00:41:27,750 --> 00:41:25,440

you can also get the same results by

1019

00:41:30,630 --> 00:41:27,760

putting a pyramid to work

1020

00:41:35,910 --> 00:41:32,630

recent scientific interest in the power

1021

00:41:37,670 --> 00:41:35,920

of pyramids began when a frenchman

1022

00:41:38,550 --> 00:41:37,680

m bovee

1023

00:41:41,430 --> 00:41:38,560

entered

1024

00:41:43,910 --> 00:41:41,440

chiop's pyramid some years ago and found

1025

00:41:47,270 --> 00:41:43,920

dead animals in the king's chamber which

1026  
00:41:49,670 --> 00:41:47,280  
had not decayed but had instead

1027  
00:41:51,349 --> 00:41:49,680  
dehydrated and mummified

1028  
00:41:53,349 --> 00:41:51,359  
believing that the shape of the pyramid

1029  
00:41:56,870 --> 00:41:53,359  
might have significance he built a

1030  
00:41:59,510 --> 00:41:56,880  
small-scale model and placed a dead cat

1031  
00:42:02,710 --> 00:41:59,520  
in it about one-third the distance from

1032  
00:42:04,309 --> 00:42:02,720  
the base to the apex at the king's

1033  
00:42:07,829 --> 00:42:04,319  
chamber level

1034  
00:42:09,309 --> 00:42:07,839  
the cat mummified

1035  
00:42:11,910 --> 00:42:09,319  
really

1036  
00:42:13,990 --> 00:42:11,920  
explorations over thousands of years

1037  
00:42:16,390 --> 00:42:14,000  
have established that there are a number

1038  
00:42:19,829 --> 00:42:16,400

of rooms within the great pyramid

1039

00:42:22,309 --> 00:42:19,839

but the electrical force seems greatest

1040

00:42:24,710 --> 00:42:22,319

at the king's chamber

1041

00:42:26,710 --> 00:42:24,720

this room is below the apex roughly

1042

00:42:30,309 --> 00:42:26,720

one-third the distance up

1043

00:42:31,190 --> 00:42:30,319

from the base to the apex it is a bear

1044

00:42:36,069 --> 00:42:31,200

room

1045

00:42:40,550 --> 00:42:36,079

9 meters 30 feet long 5 meters 17 feet

1046

00:42:43,910 --> 00:42:40,560

wide by 6 meters 19 feet high containing

1047

00:42:45,430 --> 00:42:43,920

only a lidless sarcophagus a rectangular

1048

00:42:47,750 --> 00:42:45,440

stone coffin

1049

00:42:50,390 --> 00:42:47,760

geops pyramid is the seventh wonder of

1050

00:42:52,790 --> 00:42:50,400

the ancient world and the tallest of

1051  
00:42:54,870 --> 00:42:52,800  
many pyramids located about 16

1052  
00:42:57,270 --> 00:42:54,880  
kilometers west of cairo it contains

1053  
00:42:59,750 --> 00:42:57,280  
over two and a half million blocks of

1054  
00:43:01,750 --> 00:42:59,760  
limestone and granite

1055  
00:43:03,750 --> 00:43:01,760  
and this is a lengthy article so we'll

1056  
00:43:07,030 --> 00:43:03,760  
just skip a little bit here where it

1057  
00:43:09,270 --> 00:43:07,040  
talks about the uh the dimensions

1058  
00:43:11,750 --> 00:43:09,280  
and we pick it up where it says

1059  
00:43:13,990 --> 00:43:11,760  
one way by which we can establish that

1060  
00:43:17,270 --> 00:43:14,000  
an electrical force exists within a

1061  
00:43:20,550 --> 00:43:17,280  
pyramid is by an experiment using a

1062  
00:43:23,990 --> 00:43:20,560  
small pyramid this must of course be an

1063  
00:43:27,190 --> 00:43:24,000

exact scale model of the chiops aligned

1064

00:43:29,190 --> 00:43:27,200

to true north and away from electrical

1065

00:43:31,670 --> 00:43:29,200

disturbances

1066

00:43:33,510 --> 00:43:31,680

didn't we read earlier on

1067

00:43:35,190 --> 00:43:33,520

that it should be aligned to magnetic

1068

00:43:38,470 --> 00:43:35,200

north

1069

00:43:41,510 --> 00:43:38,480

if a steel needle attached to a thread

1070

00:43:44,150 --> 00:43:41,520

is held over the apex it will slowly

1071

00:43:45,750 --> 00:43:44,160

start to swing around the apex in a

1072

00:43:47,910 --> 00:43:45,760

circular motion

1073

00:43:50,710 --> 00:43:47,920

which will then turn in

1074

00:43:54,710 --> 00:43:50,720

an oval path and finally swing back and

1075

00:43:56,230 --> 00:43:54,720

forth as a pendulum over the true north

1076

00:43:57,589 --> 00:43:56,240

south line

1077

00:43:59,990 --> 00:43:57,599

and breaking here for a moment to say

1078

00:44:01,349 --> 00:44:00,000

this of course describes the idiom motor

1079

00:44:02,550 --> 00:44:01,359

action when it comes to swinging

1080

00:44:04,950 --> 00:44:02,560

pendulums

1081

00:44:07,349 --> 00:44:04,960

now very well understood

1082

00:44:08,630 --> 00:44:07,359

no mystery there simply a psychological

1083

00:44:10,150 --> 00:44:08,640

effect

1084

00:44:11,990 --> 00:44:10,160

we pick it up

1085

00:44:13,750 --> 00:44:12,000

the distance of the swearing varies

1086

00:44:16,790 --> 00:44:13,760

greatly depending on the person holding

1087

00:44:18,790 --> 00:44:16,800

the thread if the needle swings on a one

1088

00:44:21,190 --> 00:44:18,800

inch arc for the person holding the

1089

00:44:23,670 --> 00:44:21,200

thread and another person for whom the

1090

00:44:26,150 --> 00:44:23,680

needle will swing over a three inch arc

1091

00:44:27,030 --> 00:44:26,160

puts a hand on the person holding the

1092

00:44:30,069 --> 00:44:27,040

thread

1093

00:44:32,069 --> 00:44:30,079

the needle will increase its swing

1094

00:44:34,309 --> 00:44:32,079

sounds very scientific

1095

00:44:37,349 --> 00:44:34,319

the only conclusion

1096

00:44:39,430 --> 00:44:37,359

we come to is that there must be some

1097

00:44:41,829 --> 00:44:39,440

connection between the electrical system

1098

00:44:47,069 --> 00:44:41,839

of the person's body

1099

00:44:50,710 --> 00:44:48,870

1977-1977

1100

00:44:53,030 --> 00:44:50,720

cosmetic uses

1101  
00:44:55,910 --> 00:44:53,040  
they say that pictures don't lie so

1102  
00:44:57,430 --> 00:44:55,920  
here's more proof above left that an

1103  
00:44:58,870 --> 00:44:57,440  
electrical force exists within the

1104  
00:45:01,030 --> 00:44:58,880  
pyramid

1105  
00:45:03,030 --> 00:45:01,040  
curling photography

1106  
00:45:04,950 --> 00:45:03,040  
which we've examined

1107  
00:45:07,670 --> 00:45:04,960  
on a previous trove

1108  
00:45:09,829 --> 00:45:07,680  
curling photography has now given us a

1109  
00:45:11,910 --> 00:45:09,839  
tool to establish conclusively that

1110  
00:45:13,829 --> 00:45:11,920  
pyramid energy is not restricted to the

1111  
00:45:16,550 --> 00:45:13,839  
confines of

1112  
00:45:20,470 --> 00:45:16,560  
the inside of the pyramidal loan but in

1113  
00:45:22,390 --> 00:45:20,480

effect radiates from it as well

1114

00:45:24,550 --> 00:45:22,400

perhaps this is the reason that it is

1115

00:45:26,870 --> 00:45:24,560

not considered safe to operate aircraft

1116

00:45:29,190 --> 00:45:26,880

in the vicinity of the pyramids because

1117

00:45:31,589 --> 00:45:29,200

numerous instrument malfunctions have

1118

00:45:34,950 --> 00:45:31,599

been reported by pilots

1119

00:45:37,109 --> 00:45:34,960

oh dear i hope they take more care

1120

00:45:39,910 --> 00:45:37,119

what can a pyramid do

1121

00:45:43,750 --> 00:45:39,920

the energy force within a pyramid can do

1122

00:45:44,950 --> 00:45:43,760

many things some of which are as follows

1123

00:45:47,270 --> 00:45:44,960

1.

1124

00:45:49,670 --> 00:45:47,280

meditation is far easier inside a

1125

00:45:51,750 --> 00:45:49,680

pyramid for many people the benefits of

1126  
00:45:54,630 --> 00:45:51,760  
better physical and mental health and

1127  
00:45:55,510 --> 00:45:54,640  
improved material well-being

1128  
00:45:57,829 --> 00:45:55,520  
2.

1129  
00:46:01,190 --> 00:45:57,839  
dehydration of vegetables and fruits

1130  
00:46:04,470 --> 00:46:01,200  
such as asparagus beets carrots onions

1131  
00:46:06,710 --> 00:46:04,480  
and onion greens corn peas peppers beans

1132  
00:46:07,990 --> 00:46:06,720  
mushrooms apples pears and

1133  
00:46:11,990 --> 00:46:08,000  
peaches

1134  
00:46:15,309 --> 00:46:12,000  
3. dehydration of meat such as beef

1135  
00:46:18,390 --> 00:46:15,319  
venison and fish 4.

1136  
00:46:22,069 --> 00:46:18,400  
transferring pyramid energy to water for

1137  
00:46:24,390 --> 00:46:22,079  
medicinal and cosmetic uses

1138  
00:46:28,150 --> 00:46:24,400

5. transferring pyramid energy to

1139

00:46:29,750 --> 00:46:28,160

aluminium for a dozen household purposes

1140

00:46:31,109 --> 00:46:29,760

just like the ancient

1141

00:46:34,309 --> 00:46:31,119

egyptians

1142

00:46:36,790 --> 00:46:34,319

6. making yogurt in the pyramid

1143

00:46:38,790 --> 00:46:36,800

seven germinating seedlings and growing

1144

00:46:40,150 --> 00:46:38,800

plants in the pyramid

1145

00:46:42,309 --> 00:46:40,160

is there anything you can't do in the

1146

00:46:44,790 --> 00:46:42,319

pyramid eight

1147

00:46:45,670 --> 00:46:44,800

mellowing wine in the pyramid

1148

00:46:48,390 --> 00:46:45,680

nine

1149

00:46:51,030 --> 00:46:48,400

mellowing tobacco in the pyramid such as

1150

00:46:52,230 --> 00:46:51,040

pipe tobacco cigarettes and cigars

1151

00:46:53,670 --> 00:46:52,240

well that's okay if you're in the

1152

00:46:56,230 --> 00:46:53,680

pyramid doing that i'm sure you'll get

1153

00:46:59,109 --> 00:46:56,240

better health anyway then sharpening

1154

00:47:04,069 --> 00:46:59,119

razor blades in the pyramid for dozens

1155

00:47:06,390 --> 00:47:04,079

of extra shaves always align the race

1156

00:47:09,510 --> 00:47:06,400

always align the razor blade with the

1157

00:47:14,309 --> 00:47:09,520

north south axis of the pyramid

1158

00:47:18,550 --> 00:47:17,030

now the rest of this

1159

00:47:20,710 --> 00:47:18,560

report here

1160

00:47:22,630 --> 00:47:20,720

talks about building a pyramid much like

1161

00:47:23,349 --> 00:47:22,640

the other article gives you dimensions

1162

00:47:33,030 --> 00:47:23,359

and

1163

00:47:35,349 --> 00:47:33,040

it um depending on where you are in

1164

00:47:39,190 --> 00:47:35,359

australia but we pick it up a bit later

1165

00:47:41,510 --> 00:47:39,200

on where it says pyramids for meditation

1166

00:47:42,950 --> 00:47:41,520

the pyramid seems to enhance meditation

1167

00:47:45,349 --> 00:47:42,960

for many people

1168

00:47:47,670 --> 00:47:45,359

it has been found that the best location

1169

00:47:50,069 --> 00:47:47,680

in the pyramid for meditation is at the

1170

00:47:53,349 --> 00:47:50,079

location of the king's chamber below the

1171

00:47:55,670 --> 00:47:53,359

apex the meditator may assume either a

1172

00:47:57,750 --> 00:47:55,680

lying down or sitting position in either

1173

00:47:59,349 --> 00:47:57,760

case the body should be aligned to the

1174

00:48:02,309 --> 00:47:59,359

true north line

1175

00:48:04,630 --> 00:48:02,319

energize water the energy found in the

1176

00:48:07,190 --> 00:48:04,640

pyramid can be transferred simply by

1177

00:48:09,030 --> 00:48:07,200

storing water in the king's chamber

1178

00:48:13,109 --> 00:48:09,040

it is important to remember that your

1179

00:48:15,670 --> 00:48:13,119

pyramid should be of sufficient size so

1180

00:48:18,309 --> 00:48:15,680

that what is put in does not exceed

1181

00:48:20,549 --> 00:48:18,319

about five percent of the total volume i

1182

00:48:23,270 --> 00:48:20,559

wonder how you figured that out there

1183

00:48:26,390 --> 00:48:23,280

are many uses for energized water where

1184

00:48:28,870 --> 00:48:26,400

it excels over plain tap water when

1185

00:48:30,910 --> 00:48:28,880

pyramid water is used on house plants

1186

00:48:33,109 --> 00:48:30,920

the growth rate is

1187

00:48:34,710 --> 00:48:33,119

substantially increased

1188

00:48:37,349 --> 00:48:34,720

and the color

1189

00:48:40,309 --> 00:48:37,359

greatly intensified

1190

00:48:43,589 --> 00:48:40,319

women friends swear that using energized

1191

00:48:45,910 --> 00:48:43,599

water as a face wash has a beneficial

1192

00:48:49,190 --> 00:48:45,920

effect on the complexion

1193

00:48:50,630 --> 00:48:49,200

and as a hair rinse it brings out the

1194

00:48:53,030 --> 00:48:50,640

highlights

1195

00:48:55,109 --> 00:48:53,040

we use pyramid water for drinking and

1196

00:48:57,829 --> 00:48:55,119

feel that the taste is better than

1197

00:49:00,549 --> 00:48:57,839

ordinary untreated water this applies to

1198

00:49:04,630 --> 00:49:00,559

making coffee tea and all sorts of

1199

00:49:07,190 --> 00:49:04,640

drinks as well and it goes on with other

1200

00:49:09,190 --> 00:49:07,200

benefits but we'll curtail this and just

1201  
00:49:11,670 --> 00:49:09,200  
get to the

1202  
00:49:13,270 --> 00:49:11,680  
to the end of the story and again i will

1203  
00:49:14,150 --> 00:49:13,280  
add a link to this in the show notes

1204  
00:49:19,430 --> 00:49:14,160  
this

1205  
00:49:21,589 --> 00:49:19,440  
link to the trove generally but i'll add

1206  
00:49:23,829 --> 00:49:21,599  
an exact link to this item you might

1207  
00:49:26,150 --> 00:49:23,839  
want to read the rest of it

1208  
00:49:28,150 --> 00:49:26,160  
you can use free energy as an easy

1209  
00:49:31,510 --> 00:49:28,160  
economical way

1210  
00:49:33,670 --> 00:49:31,520  
that would be very economical of

1211  
00:49:36,069 --> 00:49:33,680  
dehydrating fruits vegetables meats fish

1212  
00:49:38,390 --> 00:49:36,079  
and poultry without artificial additives

1213  
00:49:40,390 --> 00:49:38,400

if the following simple directions for

1214

00:49:43,670 --> 00:49:40,400

dehydrating in a pyramid are carefully

1215

00:49:47,190 --> 00:49:43,680

followed the foods should be nutritious

1216

00:49:50,390 --> 00:49:47,200

economical free of unwanted bacteria and

1217

00:49:52,870 --> 00:49:50,400

the flavors considerably enhanced

1218

00:49:55,670 --> 00:49:52,880

the trays used for dehydration of foods

1219

00:49:58,630 --> 00:49:55,680

should be made of aluminium energized or

1220

00:50:01,750 --> 00:49:58,640

non-metallic screening tightly stretched

1221

00:50:04,950 --> 00:50:01,760

over a frame of wood and raised within

1222

00:50:06,790 --> 00:50:04,960

one inch legs to allow for adequate

1223

00:50:09,349 --> 00:50:06,800

circulation of air

1224

00:50:12,309 --> 00:50:09,359

in dehydrating food utmost care should

1225

00:50:14,870 --> 00:50:12,319

be taken to see that conditions are

1226

00:50:17,589 --> 00:50:14,880

clean from start to finish

1227

00:50:19,510 --> 00:50:17,599

wash hands often with soap and water

1228

00:50:22,230 --> 00:50:19,520

don't handle food if you have sores on

1229

00:50:24,390 --> 00:50:22,240

your face hands or arms

1230

00:50:26,549 --> 00:50:24,400

good advice at last

1231

00:50:29,270 --> 00:50:26,559

keep table counters cutting surfaces

1232

00:50:30,549 --> 00:50:29,280

knives and other equipment scrupulously

1233

00:50:32,630 --> 00:50:30,559

clean

1234

00:50:35,430 --> 00:50:32,640

shield food from insects

1235

00:50:38,790 --> 00:50:35,440

the safe maximum percentage of water to

1236

00:50:40,870 --> 00:50:38,800

leave in home dried procedure

1237

00:50:43,589 --> 00:50:40,880

are no more than five percent for

1238

00:50:44,630 --> 00:50:43,599

vegetables and no more than 20

1239

00:50:46,390 --> 00:50:44,640

for fruit

1240

00:50:48,950 --> 00:50:46,400

always check dehydrated food

1241

00:50:50,870 --> 00:50:48,960

particularly meat and other proteins

1242

00:50:54,470 --> 00:50:50,880

both before and after storage to be

1243

00:50:58,870 --> 00:50:54,480

certain there is no mold or infestation

1244

00:51:00,870 --> 00:50:58,880

no off odor and no rancidity

1245

00:51:03,750 --> 00:51:00,880

any food that shows any of these

1246

00:51:05,730 --> 00:51:03,760

properties should be immediately

1247

00:51:09,910 --> 00:51:05,740

discarded

1248

00:51:12,390 --> 00:51:09,920

[Music]

1249

00:51:13,790 --> 00:51:12,400

well there you go what great advice what

1250

00:51:15,349 --> 00:51:13,800

great advice from

1251

00:51:17,910 --> 00:51:15,359

1977

1252

00:51:20,549 --> 00:51:17,920

in the australian women's weekly

1253

00:51:22,630 --> 00:51:20,559

magazine

1254

00:51:24,870 --> 00:51:22,640

and think that this sort of thing was

1255

00:51:26,390 --> 00:51:24,880

actually taken seriously

1256

00:51:29,109 --> 00:51:26,400

at the time

1257

00:51:30,630 --> 00:51:29,119

i guess maybe the editor of the magazine

1258

00:51:33,349 --> 00:51:30,640

at the time thought it was worth filling

1259

00:51:36,630 --> 00:51:33,359

up let's see one two

1260

00:51:39,910 --> 00:51:36,640

three four five pages

1261

00:51:41,170 --> 00:51:39,920

and as i keep saying 1977 people were

1262

00:51:42,710 --> 00:51:41,180

into all sorts of um

1263

00:51:45,030 --> 00:51:42,720

[Music]

1264

00:51:47,109 --> 00:51:45,040

interesting things

1265

00:51:48,710 --> 00:51:47,119

and you too can be into all sorts of

1266

00:51:51,589 --> 00:51:48,720

interesting things when you go to trove

1267

00:51:54,390 --> 00:51:51,599

at trove.nla

1268

00:51:56,230 --> 00:51:54,400

and learn how to make a pyramid

1269

00:51:58,790 --> 00:51:56,240

or maybe just want to have better

1270

00:52:00,470 --> 00:51:58,800

tasting water whatever the case because

1271

00:52:01,829 --> 00:52:00,480

it trove

1272

00:52:04,970 --> 00:52:01,839

you never know

1273

00:52:20,950 --> 00:52:04,980

what you might find

1274

00:52:25,190 --> 00:52:22,549

thank you for listening to the skeptic

1275

00:52:26,630 --> 00:52:25,200

zone and i did enjoy my barbecue now for

1276

00:52:27,750 --> 00:52:26,640

those people expecting to hear an

1277

00:52:30,470 --> 00:52:27,760

interview with

1278

00:52:32,870 --> 00:52:30,480

ben radford this week and part two of

1279

00:52:34,309 --> 00:52:32,880

last week's book of tim i've had to

1280

00:52:35,910 --> 00:52:34,319

juggle the uh

1281

00:52:37,750 --> 00:52:35,920

the segments around

1282

00:52:39,750 --> 00:52:37,760

a little lately

1283

00:52:41,190 --> 00:52:39,760

so those two segments the interview with

1284

00:52:42,710 --> 00:52:41,200

ben radford and

1285

00:52:44,790 --> 00:52:42,720

part two of the book of tim where he

1286

00:52:48,470 --> 00:52:44,800

talks about perpetual motion that will

1287

00:52:50,990 --> 00:52:48,480

be on next week's show so stay tuned to

1288

00:52:54,150 --> 00:52:51,000

tune in for episode number

1289

00:52:55,510 --> 00:52:54,160

722 on the 7th of august for those

1290

00:52:57,589 --> 00:52:55,520

segments

1291

00:53:00,309 --> 00:52:57,599

also coming up next week on the trove

1292

00:53:01,670 --> 00:53:00,319

segment we look at the day the city of

1293

00:53:06,870 --> 00:53:01,680

adelaide

1294

00:53:08,710 --> 00:53:06,880

wasn't washed away by a tsunami in 1976

1295

00:53:11,270 --> 00:53:08,720

thank you to those people who continue

1296

00:53:14,390 --> 00:53:11,280

to support the skeptic zone via patreon

1297

00:53:16,230 --> 00:53:14,400

or paypal or the occasional donation

1298

00:53:18,790 --> 00:53:16,240

it means that you people who do continue

1299

00:53:21,270 --> 00:53:18,800

to support the show get to hear the show

1300

00:53:23,510 --> 00:53:21,280

but your generous donations means that

1301  
00:53:26,630 --> 00:53:23,520  
everybody else gets to enjoy the show

1302  
00:53:29,349 --> 00:53:26,640  
too so thank you very much indeed and if

1303  
00:53:32,470 --> 00:53:29,359  
you feel so inclined you can go to

1304  
00:53:33,750 --> 00:53:32,480  
skepticzone.tv click the subscriptions

1305  
00:53:36,549 --> 00:53:33,760  
link

1306  
00:53:39,349 --> 00:53:36,559  
it's quite obvious on the page and you

1307  
00:53:41,349 --> 00:53:39,359  
too can help support the skeptic zone

1308  
00:53:43,430 --> 00:53:41,359  
also at that page you'll find the show

1309  
00:53:45,670 --> 00:53:43,440  
notes for every episode you can listen

1310  
00:53:47,270 --> 00:53:45,680  
to the show right off that page itself

1311  
00:53:48,710 --> 00:53:47,280  
and if you scroll down to the bottom of

1312  
00:53:50,390 --> 00:53:48,720  
the page you can see things like the

1313  
00:53:51,670 --> 00:53:50,400

solar flare

1314

00:53:54,150 --> 00:53:51,680

adventure

1315

00:53:55,750 --> 00:53:54,160

my origami prints for sale

1316

00:53:57,670 --> 00:53:55,760

and a link to the

1317

00:54:00,309 --> 00:53:57,680

vaccination chronicles

1318

00:54:02,549 --> 00:54:00,319

uh documentary but for this week this is

1319

00:54:07,510 --> 00:54:02,559

richard saunders signing off from sydney

1320

00:54:10,790 --> 00:54:09,270

you've been listening to the skeptic

1321

00:54:12,150 --> 00:54:10,800

zone podcast

1322

00:54:15,349 --> 00:54:12,160

please visit our website at

1323

00:54:20,950 --> 00:54:18,390

for show notes contacts and to access

1324

00:54:23,190 --> 00:54:20,960

the back catalog of episodes going back

1325

00:54:25,109 --> 00:54:23,200

to 2008.

1326  
00:54:27,829 --> 00:54:25,119  
you can follow the skeptic zone podcast

1327  
00:54:29,990 --> 00:54:27,839  
on twitter at skepticzone

1328  
00:54:32,309 --> 00:54:30,000  
visit our facebook page or leave a

1329  
00:54:34,390 --> 00:54:32,319  
review on itunes

1330  
00:54:37,589 --> 00:54:34,400  
you can also support the skeptic zone

1331  
00:54:38,390 --> 00:54:37,599  
via patreon or paypal the skeptic zone

1332  
00:54:41,270 --> 00:54:38,400  
podcast

1333  
00:54:43,030 --> 00:54:41,280  
is an independent production the views

1334  
00:54:45,030 --> 00:54:43,040  
and opinions expressed on the skeptic

1335  
00:54:47,430 --> 00:54:45,040  
zone are not necessarily those of

1336  
00:55:01,829 --> 00:54:47,440  
australian skeptics or any other

1337  
00:55:04,470 --> 00:55:03,030  
i hope

1338  
00:55:07,829 --> 00:55:04,480

that this was

1339

00:55:09,030 --> 00:55:07,839

well read ouch that hurt my head i think

1340

00:55:11,270 --> 00:55:09,040

it's too

1341

00:55:14,309 --> 00:55:11,280

loud